

ZO

BENOIT,P.

Isa. (Orkestpartituur) (114.328)

ISA

Zangspel in drij bedrijven

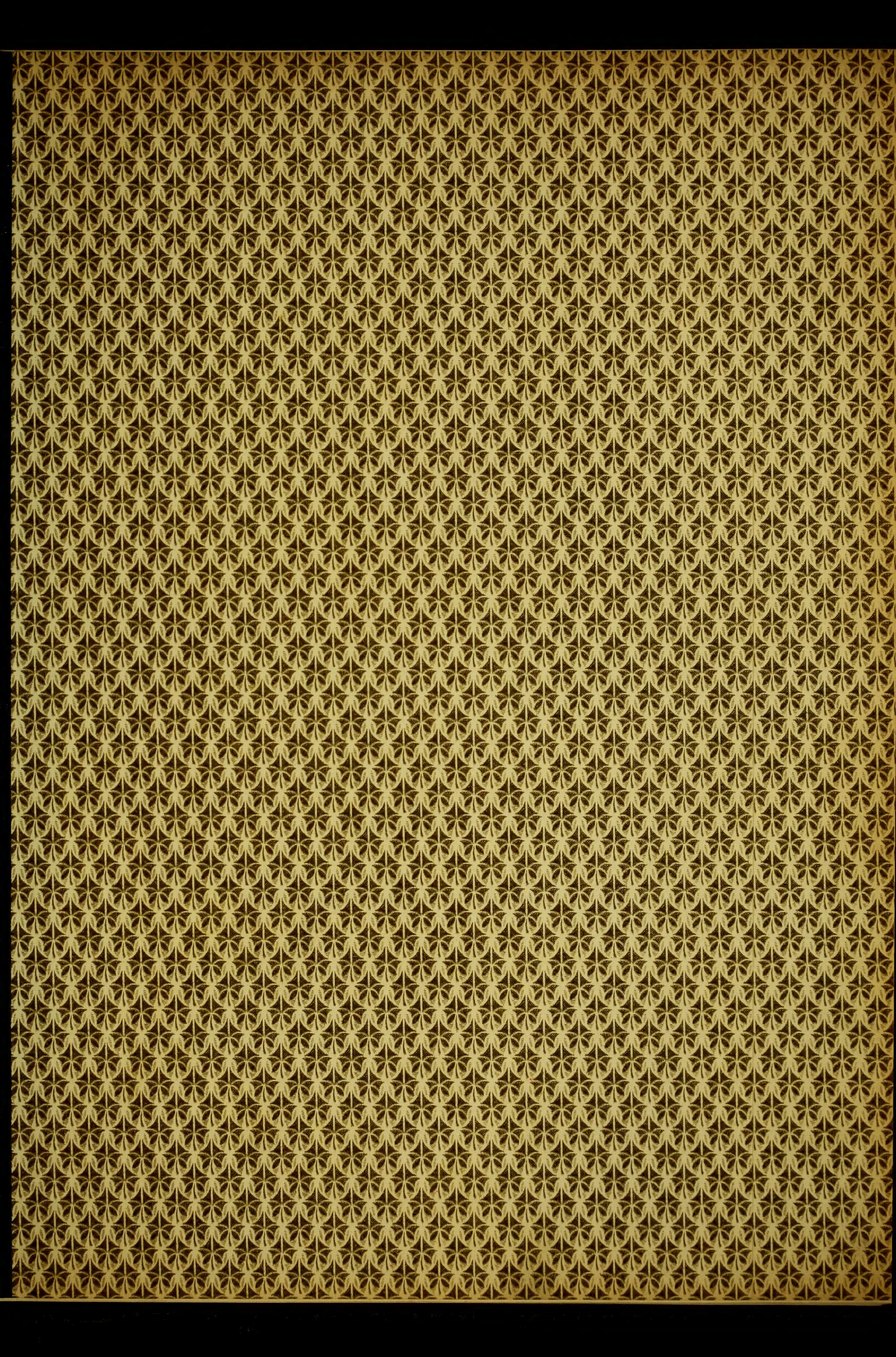
Woorden van

Emant Hiel

Muziek van

Peter Benoit





2de bedryf —

p. 71

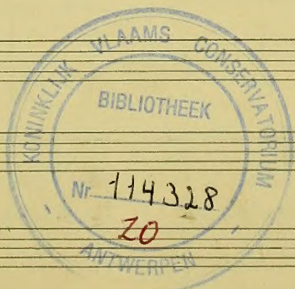
Isa

Zangspel in drie bedrijven

Woorden van

Muziek van

Emanuel Hiel Peter Benoit



Fluten

Hobo's

Klarinetten (in la)

Baspijpen

Hoorns

Zang (Isa)

1^{ste} Violon

2de Violon

Olto's

Cello's

C. Bassen

louré

rit:

rall:

1.

1.

rite

call

Cons

(Miejochama)

Aan 't spinne viel den ganschen dag, het
 Aan 't spinne viel het lussche kind, den

Draco

pizz. I

Handwritten musical score for a multi-instrument ensemble, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 3/4 time.

Top System:

- Vocal Part:** "volgen" (follow). Tempo markings: *rallentando* and *al tempo*.
- Piano Part:** Accompaniment for the vocal line, featuring chords and arpeggiated figures.

Middle System:

- Vocal Part:** "on de vrouwen zit ten mag, aan 't spinnewiel, den ganschen dag, het on de vrouwen schoonen len te tijd verslindt, een 't spinnewiel, het frissche kind, den schoonen len te". Tempo markings: *rallentando* and *al tempo*.
- Piano Part:** Accompaniment for the vocal line, featuring chords and arpeggiated figures.

Bottom System:

- Vocal Part:** "gen" (part of a word). Tempo markings: *rallentando* and *al tempo*.
- Piano Part:** Accompaniment for the vocal line, featuring chords and arpeggiated figures.

Lyrics (Dutch):

on de vrouwen zit ten mag, aan 't spinnewiel, den ganschen dag, het on de vrouwen
schoonen len te tijd verslindt, een 't spinnewiel, het frissche kind, den schoonen len te

gen

zit ten mag; Iba! dat het lustig spin, diga, diga, din! diga, diga, din!
tijd verslindt Iba! een een klein ge win,

pizz *louré*

dat het wielken brom
dat is stom en dom

diga, dom! diga, dom! dat het lustig spin, diga din, diga
voor een klein ge win,

piu lento

piu lento

din! dat het wielken brom, diga dom, di-ga, dom! di-ga din! di-ga, dom!

sostenuto *dim.* *rall.*
p *pp* *smorzando*

sostenuto *dim.* *rall.*
p *pp* *smorzando*

sostenuto *dim.* *rall.*
p *pp* *smorzando*

sostenuto *dim.* *rall.*
p *pp* *smorzando*

Arco *pp* *rall.*

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into two systems, labeled 1^o and 2^o. The first system (1^o) includes a vocal line with the lyrics "di-ga, diu, di-ga dom!" and a piano line marked "a tempo". The second system (2^o) continues the vocal line with "dom!" and the piano line. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo).

Handwritten musical score for a piano accompaniment. The score is divided into two systems. The first system (1^o) includes a piano line with the lyrics "di-ga, diu, di-ga dom!" and a piano line marked "a tempo". The second system (2^o) continues the piano line with "dom!". The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo).

N^o 3
bly. 10

Nº 2.

Moderato marcato

Fluiten

Hobo's

Klarinetten (in la)

Baspijpen

Hoorns (in mi)

Zang (Willem)

1^{ste} Vioolen

2^{de} Vioolen

Altten

Cellen

E. Bas

Mint zij me nog?

mint zij me nog

(recitativo)

Ik durf dat schier niet
Wie zal het mij ver-
volgen

volgen

volgen

1. *f* *dim.*

a tempo anima

ho-pen haar blik is schuw wanneer ze mij be-ziet. haar
 konden? ik dwaal ver-la-ten in deer' drie-ve streek, ik

f *a tempo anima*

f *piu presto*

f *piu lento*

dim. *dim.* *dim.*

blik is schuw wanneer ze mij be-ziet. heur hart is niet meer
 dwaal ver-laten in deer' drie-ve streek en I sa I sa

mf *mf* *piu lento*

p *arco*

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes lyrics in Dutch and tempo markings such as "allargando" and "a tempo".

Lyrics:

gen-riq niet meer gen-riq veur mij o- pen als't
 luis-terst luistert naar de las-ter mon-den en

Lyrics:

veil ken dat den morgend- dunn geniet als't veil ken dat den morgend- dunn geniet
 zucht zoo diep als ik van liefde spreek en zucht zoo diep als ik van liefde spreek!

Tempo markings:

allargando
a tempo
allargando
a tempo
a tempo

Other markings:

mf *dim. p*
mf *dim. p*
mf *dim. p*
poco recit
crise:
p *volgen*
f *a tempo*

Handwritten musical score on page 9, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Dutch.

Vocal Part (Soprano):

- Measures 1-2: *mint zij me nog*
- Measures 3-4: *mint zij me nog*
- Measure 5: *ach!*
- Measure 6: *mint zij me*

Piano Part:

- Measures 1-2: Accompanying the first vocal phrase.
- Measures 3-4: Accompanying the second vocal phrase.
- Measure 5: Accompanying the exclamation "ach!".
- Measure 6: Accompanying the final vocal phrase.

Lower Piano Section (Measures 7-8):

- Measure 7: *nog!*
- Measure 8: *dim.* (diminuendo)

Dynamic Markings: *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *rall.* (rallentando).

No 3.

poco languhetto

Fluiten

Hobo's

Klarinetten (in sib)

Baspijpen

Hooorns (in mib)

Zang (Willem) (Willem)

1^{ste} Violen

2^{de} Violen

Altten

Cellen

C. Bas

(espress:)

Wie brengt de schoone
 Als er geene nelken

stonden de schoone standen on-zer eers-te liefde on-zer eerste lief-de
 bloei-en geene nel-ken bloei-en is het ook geen zonnentijd is het ook geen zomer

(espress:)

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

First System:

- Voice:** *weer tijd die brengt de schoone stonden! als er geene nel ken bloeien*
- Piano:** Accompanying chords and arpeggios. Dynamics include *mf*, *p*, *pp*, and *espress.*

Second System:

- Voice:** *onzer eerste liefde weer is het ook geen rouw meer tijd Zoen ge waart aan mij ver als er geene kus-sen*
- Piano:** Accompanying chords and arpeggios. Dynamics include *mf*, *p*, *pp*, *espress.*, and *agitato*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for the first system. The vocal part (soprano) has the following lyrics: *bon-den met de zie-le ganzeh-ver-slou-den in de rein-ste lief-de leer! in de gloei-en die de hart-en ra-lig boei-en ach, dan dient er niet gevrijd ach*. The piano accompaniment includes a right hand with chords and a left hand with a simple bass line. The key signature is B-flat major, and the time signature is 4/4.

Handwritten musical score for the second system. The vocal part continues with the lyrics: *rein-ste lief-de leer! dan dient er niet ge-vrijd Wie brengt de schoone ston-den Wie als er gee-ne nel-ken bloei-en als er*. The piano accompaniment features more complex chords and a bass line. The key signature remains B-flat major, and the time signature is 4/4. The score includes tempo markings: *rall.* and *a tempo*.

Handwritten musical score for the song "De eerste liefde" by J. van der Meer. The score is written on ten staves, with the vocal melody on the fifth staff. The lyrics are in Dutch. The tempo is marked "allargando" in three places. The key signature is one flat (B-flat) and the time signature is 4/4.

allargando

allargando

allargando

allargando

brengt de schoone standen onzer eer- ste lief- de weer on- zer eerste lief- de
 ge- ne niet kan bloei- en is het ook geen ro- mer- tijd is het ook geen ro- mer-

Handwritten musical score for a 5-part setting of the Lord's Prayer. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The tempo is marked *Allegro* in several places. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ppp* (pianissimo). There are also handwritten annotations in Dutch, including "weer!" (again!), "tijd" (time), and "animato". The score is divided into measures by vertical bar lines, and there are some handwritten numbers like "24" and "10" indicating measure counts or page numbers. The handwriting is in ink on aged, slightly yellowed paper.

9th 1892 Verdict. 18 a $\frac{2}{4}$

2º

tempo 1º : *à tempo 1º*

1. 2.

pp

pp

1. 2.

pp

1º p

(Willem spreekt)

Geef mij een kus!

Gij weigert! gij weigert!

En Georges! het moet er uit!

tempo 1º : *à tempo 1º*

rall:

dim:

pp

pp

pp

pp

b

pp

cresc:

p

pp

pp

b

p

p

1º p

1.

p

Dan ben ik van elk verloten...

O, de laster ruikt

cresc:

pp

pp

pp

sf

f

sf

f

sf

f

Handwritten musical score for "Allegro con fuoco". The score is written on a single page with a yellowed background. It includes staves for the right hand, left hand, and a double bass line. The tempo is marked "Allegro con fuoco". The score includes dynamics such as "sf" (sforzando), "dim." (diminuendo), and "p" (piano). The piece is in 2/4 time and features a key signature of two flats (B-flat major). The score is written on a single page with a yellowed background.

(Isa spreekt)

Georges

Georges! ik
min Georges

dan de liefde uit de herten
gelijk de winter de bladeren
van de boomen scheurt

van de boomen & heu

Allegro con fuoco

Handwritten musical score for a five-part instrumental ensemble. The score is written on five staves, each with a different clef: Treble (first), Treble (second), Alto (third), Bass (fourth), and Bass (fifth). The key signature is one flat (B-flat). The tempo is "Allegro con fuoco". The score is divided into two systems. The first system has two measures, and the second system has two measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "dim" (diminuendo). The handwriting is in ink on aged paper.

Handwritten musical score on aged paper. The score is written in a cursive style. It consists of five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats (B-flat and E-flat). The third staff is a treble clef with a key signature of two flats (B-flat and E-flat). The fourth staff is a bass clef with a key signature of two flats (B-flat and E-flat). The fifth staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'Waarom meest gij onzen heiligen Gods' are written in cursive below the fourth staff. The paper is aged and yellowed, with some staining and a small tear at the top right.

Waarom moest gij
anzen heiligen Gods

Gij hebt het gewild
 Willem! in eigen
 kwaad straft u.

diens aanranden

? (Isa)

我！……

Ik!...

(Willene)
Gj!

U elk ten vijand
maken? Mijn ver-
trouwen in u vernie-
tigen, door mijn innig
geloof gedwong te be-
spotten

kwaad straft u.
 mannen. *Allegro*
 vrouwen in de verme-
 tigen, door mijnwinning
 geloof gedwung te be-
 spotten

All^o con fuoco

mf

pp

pp

Gij!

Gij wendt uw blikken van mij af

Gij begeeft mij

f

pp

pp

laphartig in den bittersten strijd... Welnu ik zal

u volgen overal

volgen *All^o con fuoco*

Isa, maar altoos met genegenheid...

Larghetto tempo

(in re) 1. (solo) (espress:)

Ja ik zal u volgen, want de liefde
gloeit in mij als een goddelijke vlamme
die niet uitdooven kan

Isa! Isa!

Larghetto tempo

dim: pp dolce (espress:)

(verd:)

All: agitato

een enkel liefdswoord Springt mij over de lippen
van hemelsehe vreugde kan niet spreken

All: agitato

Tempo 1^o (Spinnelied)

Handwritten musical score for the first system. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings. A section of the score is marked with a repeat sign and the number '1.2.'. Below the staves, the text 'Ik durf niet bekennen' is written.

Tempo 1^o (Spinnelied)

Handwritten musical score for the second system. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings. A section of the score is marked with a repeat sign and the number '1.'. Below the staves, the text 'Ik durf niet bekennen' is written.

Handwritten musical score for the third system. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings. A section of the score is marked with a repeat sign and the number '1.'. Below the staves, the text 'Ik durf niet bekennen' is written.

Handwritten musical score for the fourth system. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings. A section of the score is marked with a repeat sign and the number '1.'. Below the staves, the text 'Ik durf niet bekennen' is written.

Handwritten musical score for the fifth system. It features five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings. A section of the score is marked with a repeat sign and the number '1.'. Below the staves, the text 'Ik durf niet bekennen' is written.

Handwritten musical score on page 19, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Tempo".

Vocal Lines:

- First Voice (Soprano):**
 - Measures 1-2: *mf* (middle staff)
 - Measures 3-4: *volgen* (middle staff)
 - Measures 5-6: *volgen* (middle staff)
 - Measures 7-8: *ah!* (middle staff)
 - Measures 9-10: *denkend denkend* (middle staff)
- Second Voice (Alto/Tenor):**
 - Measures 1-2: (middle staff)
 - Measures 3-4: *volgen* (middle staff)
 - Measures 5-6: *volgen* (middle staff)
 - Measures 7-8: *ah!* (middle staff)
 - Measures 9-10: *denkend denkend* (middle staff)
- Third Voice (Bass):**
 - Measures 1-2: *Tempo* (bottom staff)
 - Measures 3-4: *rall.* (bottom staff)
 - Measures 5-6: *spinnewiel van tranen nat het aardig kind te spinnen zat* (bottom staff)
 - Measures 7-8: *ah!* (bottom staff)
 - Measures 9-10: *denkend denkend* (bottom staff)

Piano Accompaniment:

- Right Hand:**
 - Measures 1-2: *mf* (top staff)
 - Measures 3-4: *volgen* (top staff)
 - Measures 5-6: *volgen* (top staff)
 - Measures 7-8: *ah!* (top staff)
 - Measures 9-10: *denkend denkend* (top staff)
- Left Hand:**
 - Measures 1-2: *Tempo* (bottom staff)
 - Measures 3-4: *rall.* (bottom staff)
 - Measures 5-6: *spinnewiel van tranen nat het aardig kind te spinnen zat* (bottom staff)
 - Measures 7-8: *ah!* (bottom staff)
 - Measures 9-10: *denkend denkend* (bottom staff)

Lyrics:

spinnewiel van tranen nat het aardig kind te spinnen zat
 ah! denkend denkend
 aan de min di ga di ga din dige dige din kloegze, kloegze wielen brom

Handwritten musical score for the song "Diga Din Diga" by J. van der Linde. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staff: "diga din diga dom, denkend aan de min, diga din diga drin, kleeze wiel ken bronn, di-ga din di-ga". The score includes various musical notations such as notes, rests, and dynamic markings like "mf".

Handwritten musical score for "Domine Deus" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is for the vocal part, marked "piu lento". The second staff is for the organ, marked "piu lento". The third staff is for the organ, marked "piu lento". The fourth staff is for the organ, marked "piu lento". The fifth staff is for the organ, marked "piu lento". The sixth staff is for the organ, marked "piu lento". The seventh staff is for the organ, marked "piu lento". The eighth staff is for the organ, marked "piu lento". The ninth staff is for the organ, marked "piu lento". The tenth staff is for the organ, marked "piu lento". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

N^o 4 bly. 26

Lied Isa

organisirte gung
von Twaung Isa

Tempo di Spinnelied

Fluiten

Hobo's

Klarinetten (in sib)

Baspijpen

Hoorns (in ut)

(Goedmans)

Welm! Geef den afscheids kus!

1^{ste} Violon

2^{de} Violon

Alten

Cellen

C. Bas

Handwritten musical score for a piece titled "De lente is rijk aan bloeisel" by Willem. The score is written on ten staves. The first staff is a vocal line for "Willem" with the lyrics "Ik voel in het hart". The second staff is a vocal line for "Gij" with the lyrics "aarzelt! Zee, toe, de lente is rijk aan bloeisel, ende jonkheid mild aan kussen". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "arco".

de golvender (Isa) met deren kus
 hevigste smant begraven wij onze...
 barischen.

1. *p* *pp*

dim. *f* *p* *pp*

dim. *f* *p* *pp*

1. *p*

(Goedmans)
 liefde Wat schoon paar wat frisch koppel ken

en men zoo dit willen
 scheiden. Verdord! men rekent zonder den waard o dat
 kussen dit roenen verhangt mij als nachte-
 galen gezang

1. *p* *pp*

pizz *pizz* *pizz* *pizz* *pizz* *pizz*

Wekken naar
 veld

poco larghetto

Verdord! Ge weent? *pp* Vanvraagde niet waar rotline! *pp* Meester gij hebt gelijk de bloeme spruit in een gen, deliefde in tranen... Naar het zal niet lang meer duren, of ge huwelt, als een vogel ken in een liefdenestje.

poco larghetto

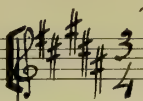
(Willem) Vaanwel Isa! (Isa) Vaanwel, Vaanwel, Willem

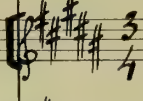
Handwritten musical score for a piece titled "Verdord!" and "(tot dat Miesjohanna opkomt)". The score is written on ten staves, with the first five staves for the first system and the next five for the second system. The music is in 4/4 time and features various dynamics including fortissimo (f), piano (p), and pianissimo (pp). The first system includes the instruction "Verdord!" and the second system includes "(tot dat Miesjohanna opkomt)". The score is written in a cursive, handwritten style on aged paper.

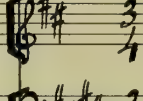
I 3

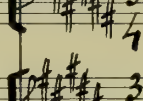
N^o 4.


poco allegro

Fluiten 

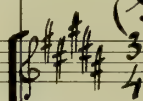
Hobo's 

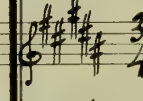
Klarinetten (in la) 


Baspijpen 

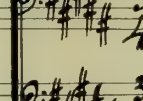
Zang (Isa)  (Isa loopt naar het venster en plukt een leeuwentand)


poco allegro

1^{ste} Violen  (Solo)

2^{de} Violen  (dampers)

Altten  (dampers)

Cellen  (dampers)

C. Bas  (dampers)

Larghetto

 *mf*

 *mf*

 *mf*

 *mf*

 *f*

 *f*

 *f*

 *f*

 *f*

Larghetto

tutti

 *f*

 *f*

 *f*

 *f*

 *f*

 *f*

 *f*

 *f*

 *f*

(rall.)

1. 2.

(Isa)

Handwritten musical score for the first system, measures 1-6. The key signature is E major (four sharps). The vocal line is in the soprano register. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

Gij bloeiend aan des vensters rand, o leen-wen-kand o

Handwritten musical score for the second system, measures 7-12. The key signature remains E major. The vocal line continues with the lyrics. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

leen-wen-kand Gij bloeiend aan des vensters rand o leen-wen

Handwritten musical score for the first system. The vocal line (soprano) is in G major (one sharp) and 4/4 time. The lyrics are: "Kand o leen wen Kand Ver klaar, ver klaar, ver klaar ver". The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket is present at the end of the system.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "klaar Ver klaar of hij het boerenkind van harte mint". The piano accompaniment continues with similar melodic and harmonic patterns. Dynamics include *pp*, *p*, and *(espress:)* (espressivo). A first ending bracket is also present at the end of the system.

Handwritten musical score for the first system. The music is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Ver klaar, ver klaar Ver klaar of hij het boerenkind van".

Dynamic markings include *mf*, *f*, and *fz*. Performance instructions include *(appassionato)*, *(espress.)*, and *vibrato*. The tempo is marked *1.2.* (Allegretto).

Handwritten musical score for the second system. The music continues in G major and 4/4 time. The lyrics are: "har te mint tempo 1/2 poco Allegro".

Dynamic markings include *mf*, *fz*, and *p*. Performance instructions include *dim.* (diminuendo) and *(espressivo)*. The tempo is marked *1.2.* (Allegretto).

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Mijn hem noemen" are written below the first staff. The tempo is marked "a tempo 1º poco allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line.

Handwritten musical score for a piece titled "De bloem van de boerenkind van". The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "larghetto (2º tempo)". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", and "dim". The lyrics are written below the vocal line: "wonderba-re bloe-me ver-bloei op bij het boerenkind van". The score is written in a cursive, handwritten style.

Handwritten musical score for the song "Harte mint van harte mint ver klaar" by J. van der Meer. The score is written on ten staves. The first three staves are for the vocal line, with lyrics "harte mint van harte mint ver klaar of hij het boerenkind van". The remaining seven staves are for the piano accompaniment, including a double bass line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "mf" (mezzo-forte), "f" (forte), and "ff" (fortissimo). There are also performance instructions like "dolce", "pizz" (pizzicato), and "Arco" (arco). The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "rit." (ritardando). The lyrics are written below the vocal staves: "hast du nicht!" and "nein!". The score is marked with "tempo" and "rit.".

Handwritten musical score for "The Rose Tree". The score is written on aged, yellowed paper and consists of four measures, each containing multiple staves for different instruments or voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Measure 1: Features vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo is marked "tempo".

Measure 2: Continues the vocal and piano parts. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo is marked "tempo".

Measure 3: Continues the vocal and piano parts. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo is marked "tempo".

Measure 4: Continues the vocal and piano parts. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo is marked "tempo".

Performance Instructions: The score includes several performance instructions written in cursive: "accél." (accelerando), "tempo", "gal." (galop), "neen!" (neen), and "div." (divisi).

Dynamic Markings: The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte).

Other Notations: The score includes various musical notations such as notes, rests, and bar lines.

poco allegretto

Handwritten musical score for the song "Halmes blank als sneeuw". The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked "poco allegretto" and "dolce". The score includes various musical markings such as "pizz" (pizzicato), "arco" (arco), and "mf" (mezzo-forte). The lyrics are written in Dutch: "Ja! Halmes blank als sneeuw". The score is divided into two systems, each with five staves. The first system includes a vocal part and four piano staves. The second system includes a vocal part and four piano staves. The score is written in a clear, legible hand.

mi-te-nu-to

Handwritten musical score for the song "Vlieg niet al te henen" by J. van der Meulen. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked "tempo" and the mood is "rit: nuto." (ritardando). The lyrics are "Vlieg niet al te henen" and "halm-kes blank als sneeuw". The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and articulation marks (accents, slurs). The piano part includes a section marked "(cantabile)" and "(dolce)".

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass), and the bottom staff is for the piano accompaniment. The key signature is G major (one sharp), and the time signature is 4/4. The lyrics are written below the vocal staves.

lyrics: *halm bes blank als sneeuw vliegt niet al len he nen vliegt niet al len he nen*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

lyrics: *vliegt niet al len he nen vliegt niet allen he nen Verklaart Verklaart ver*

1. *pp*

(dolcissimo)
klaat!

of hij het boeren-kind, met harte mint, of hij het boerenkind met

sostenuto

f

rit:

dim:

harte mint met harte mint ver-blaart ver-blaart of hij met harte

dim:

rit:

dim:

dim:

rit:

dim:

rit:

pizz

pizz

pizz

pizz

Fluiten

Hobo's

Klarinetten
(in sib)

Baspijpen

Hoorns
(in ut)

Trumpetten
(in ut)

Baruin

Pauken

Zang (Isa)

1^{ste} Violen

2^{de} Violen

Altten

Cellen

C. Bas

The musical score is written in 3/4 time. The key signature for most instruments is B-flat major (two flats). The vocal soloist, Zang (Isa), has lyrics in Dutch: 'munt' and 'ja'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and vocal soloist at the bottom.

Givace

Handwritten musical score for a piece titled "Givace". The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into three measures, each followed by a repeat sign. The first measure contains the lyrics "neen", the second "ga", and the third "neen!". The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *sec.*. The piano part features chords and arpeggiated figures. The vocal lines are written in a cursive style with some lyrics written below the notes.

silence poco lento

pp

p

f

o wee!

Hart, nu moegt gij wee nen

silence poco lento

Handwritten musical score on page 39, featuring multiple staves with musical notation, lyrics, and dynamic markings.

The score is written in a system of five staves. The first four staves are for a vocal or instrumental part, and the fifth staff is for the basso continuo. The key signature is B-flat major (two flats). The time signature is 4/4.

The lyrics are written below the fifth staff:

hart, nu moegt gij ween nu o ween! mijn hart o ween!

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is in a cursive, handwritten style.

I 4

Allegro anima

mijn hart nu moegt ge weenen nu moegt ge weenen

Fluiten *mf* *f* *p*

Hobo's

Klarinetten *mf* *f* *p* *mf*

Baspijpen

Hoorns

Zang (Georges) (*Appassionato*)
 Ge vraagt aan de rivier van de bloe- men of ik u ge-

1^{ste} Violen *f*

2^{de} Violen *f*

Altten *f*

Cellen *f*

E. Bas *f*

mf *p* *rit.*

mf *rit.*

liefde be- min of ik u voor eenwig zal noe- men, mijn engel, naar

mf *rit.*

rit.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked "tempo". The lyrics are: "hart en naar zin! o kon-den de bloeme-kens zin-gen ze rie-pen u".

hart en naar zin! o kon-den de bloeme-kens zin-gen ze rie-pen u

Handwritten musical score for the second system. It continues the vocal and piano parts. The tempo is marked "tempo". The lyrics are: "juichende na: zoo lang als er star-re-kens schin-gen zoo lang als er".

juichende na: zoo lang als er star-re-kens schin-gen zoo lang als er

Handwritten musical score for the third system. It concludes the vocal and piano parts. The tempo is marked "tempo". The lyrics are: "juichende na: zoo lang als er star-re-kens schin-gen zoo lang als er".

juichende na: zoo lang als er star-re-kens schin-gen zoo lang als er

Handwritten musical score on page 44, featuring vocal lines and piano accompaniment. The score is divided into two systems, each with four staves. The key signature is one sharp (F#).

First System:

- Vocal line: *twijfel* (twijfel) | *I. sa* (I. sa) | *lie. ve* (lie. ve) | *hebt gij* (hebt gij) | *niets* (niets)
- Piano accompaniment includes a melodic line with a *pp* (pianissimo) marking and a bass line.

Second System:

- Vocal line: *anders* (anders) | *mij aan te* (mij aan te) | *bie-den* (bie-den) | *dit kake anje. lieven* (dit kake anje. lieven) | *Ver-* (Ver-)
- Piano accompaniment includes a melodic line with a *mf* (mezzo-forte) marking and a bass line.

Handwritten Annotations:

- (Klarinet in la)* (Klarinet in la)
- (Isa)* (Isa)
- Sento (religioso)* (Sento (religioso))

Andantino

mf

1.

p

1.2.

pp

p

vul le die tek an ge lie ren met ge rin ge tran nen ge moed Ik ar me, ik

Andantino

dim.

dim.

dim.

1.2.

p

1.

p

1.

p

dolce

ar me, zal blij de zal blij den ver sie ren met min als de bloe me lens

bloemkens zoekt met min als de bloemkens bloemkens leër

cresc.

Allez ben marcato

(Georges) *Yes*

Ik zweer u, zweer niet, want ee den verstricken, ver slij ten de lief de wel

Allez ben marcato

pizz.

Handwritten musical score for the first system, measures 1-4. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are: "dra want ee-den verstrikt-ken ver-slij-ken de lief-de wel dra". The piano part includes a bass line and a treble line with chords. Dynamics include *f*, *mf*, and *f*. The tempo is marked *Allegro*.

Handwritten musical score for the second system, measures 5-9. The score continues the vocal line and piano accompaniment. The key signature changes to two sharps (D major). The time signature remains 3/4. The lyrics are: "be-waar me be-waar me die zui-vre blikken be-". The piano part includes a bass line and a treble line with chords. Dynamics include *p* and *f*. The tempo is marked *Allegro*.

[illegible]

All^o con fuoco

Handwritten musical score for the first system. It features five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The tempo is marked *All^o con fuoco*. The time signature is 2/4. The first staff has a first ending bracket over the last two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The lyrics are: (Isa - Georges) Ge vraagt aan de rui - ven de bloe -

All^o con fuoco

Handwritten musical score for the second system. It features five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The tempo is marked *All^o con fuoco*. The time signature is 2/4. The first staff has a first ending bracket over the last two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The lyrics are: men of ik u ge lief de be min of ik u voor eenwig zal noe

Handwritten musical score for the third system. It features five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The tempo is marked *All^o con fuoco*. The time signature is 2/4. The first staff has a first ending bracket over the last two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The lyrics are: men of ik u ge lief de be min of ik u voor eenwig zal noe

Handwritten musical score for the fourth system. It features five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The tempo is marked *All^o con fuoco*. The time signature is 2/4. The first staff has a first ending bracket over the last two measures. The second staff has a first ending bracket over the last two measures. The third staff has a first ending bracket over the last two measures. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a first ending bracket over the last two measures. The lyrics are: men of ik u ge lief de be min of ik u voor eenwig zal noe

Handwritten musical score for the first system. It includes vocal staves with lyrics and instrumental accompaniment. The tempo markings are *rit.* (ritardando) and *tempo* (allegretto). The lyrics are in Dutch.

men, mijn en-gel, naar hart en naar zin! *ô* kon den de bloemkens zin-

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The tempo markings are *rit.* and *tempo*. The lyrics are in Dutch.

-genze riepen u juichende na zoo lang als er starre-kens schin-

[illegible]

un poco Allegretto

un poco Allegretto

Moderato Maestoso

Hei sa! hei sa,

Moderato Maestoso

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first five staves are for vocal parts, and the last five are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are in Dutch. The first system contains the lyrics "hei- sa", "flustig wakke", "boe- ren", and "flustig wakke boe-". The second system contains the lyrics "al- lar- gom- do". The third system contains the lyrics "ren als het werk is af- ge- daan als het werk is af- ge- daan, laat u". The fourth system contains the lyrics "al- lar- gom- do". The fifth system contains the lyrics "pizz". The sixth system contains the lyrics "pizz". The seventh system contains the lyrics "pizz". The eighth system contains the lyrics "pizz". The ninth system contains the lyrics "pizz". The tenth system contains the lyrics "pizz".

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first five staves are for vocal parts, and the last five are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are in Dutch. The first system contains the lyrics "al- lar- gom- do". The second system contains the lyrics "ren als het werk is af- ge- daan als het werk is af- ge- daan, laat u". The third system contains the lyrics "al- lar- gom- do". The fourth system contains the lyrics "pizz". The fifth system contains the lyrics "pizz". The sixth system contains the lyrics "pizz". The seventh system contains the lyrics "pizz". The eighth system contains the lyrics "pizz". The ninth system contains the lyrics "pizz". The tenth system contains the lyrics "pizz".

Handwritten musical score for the first system. It includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment for the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "door de vriend ver voeren zingt dan bij het huiswaarts gaan. laat u".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "door de vriend ver voeren zingt dan zingt dan zingt dan bij het". The tempo marking "Lento" appears above the vocal staves. The piano part includes markings for "arco" and "pizz" (pizzicato).

a tempo 1^o

55

(Voor: Sopr. Ten. Bas.)

huis waartsgaan heb ben wij geen wijd sche za len

(cantabile)
p arco

(cantabile)
p arco

p arco

p arco

p arco

waar de wulpschheid weeldrig wacht en lacht Wij noch heb ben

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (German):

zen ne stralen, nachte-galen! Wei den geur en won der, pracht! wei den geur en won der pracht!

Performance Instructions:

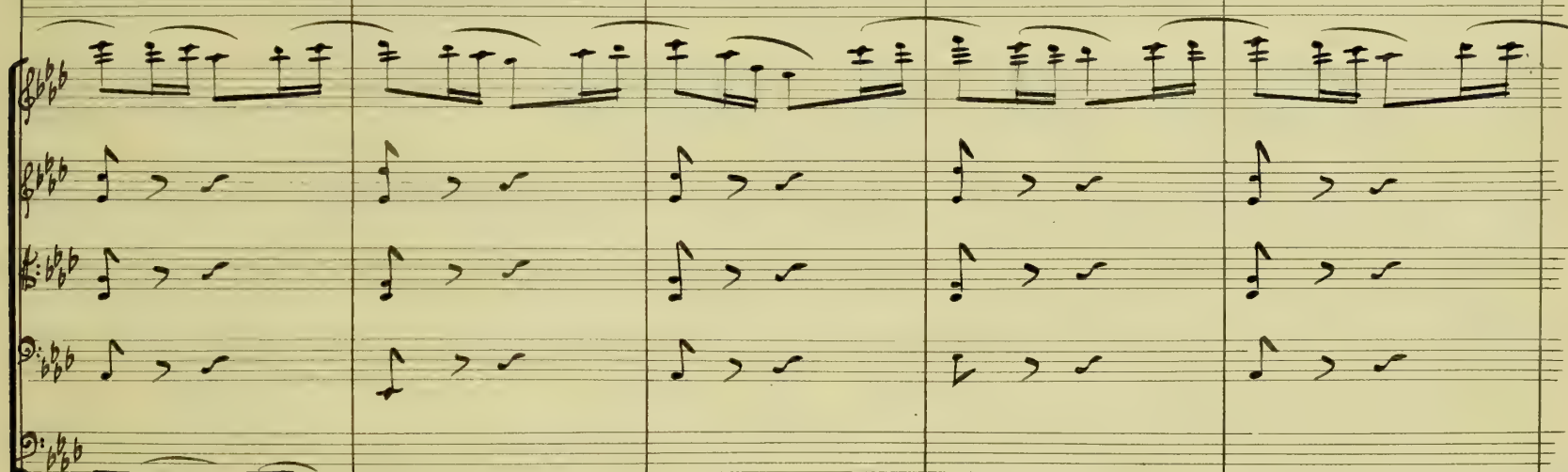
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- largo* (slow)
- allegro* (fast)
- ad libitum* (at the discretion of the performer)
- tr* (trill)
- acc* (accents)
- br* (breath marks)
- pp* (pianissimo)
- ppizz* (pizzicato)

Handwritten Annotations:

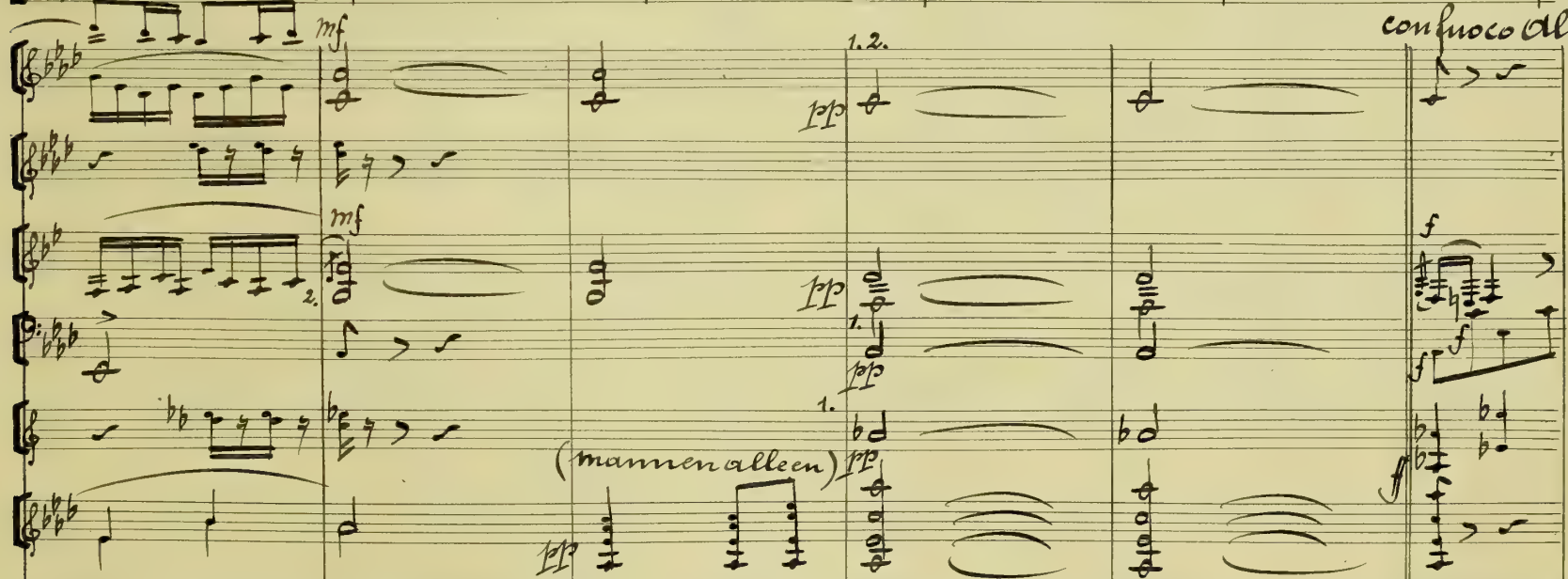
- (männern alle)*
- (allen)*
- (brunstemmen)*
- ad libitum*



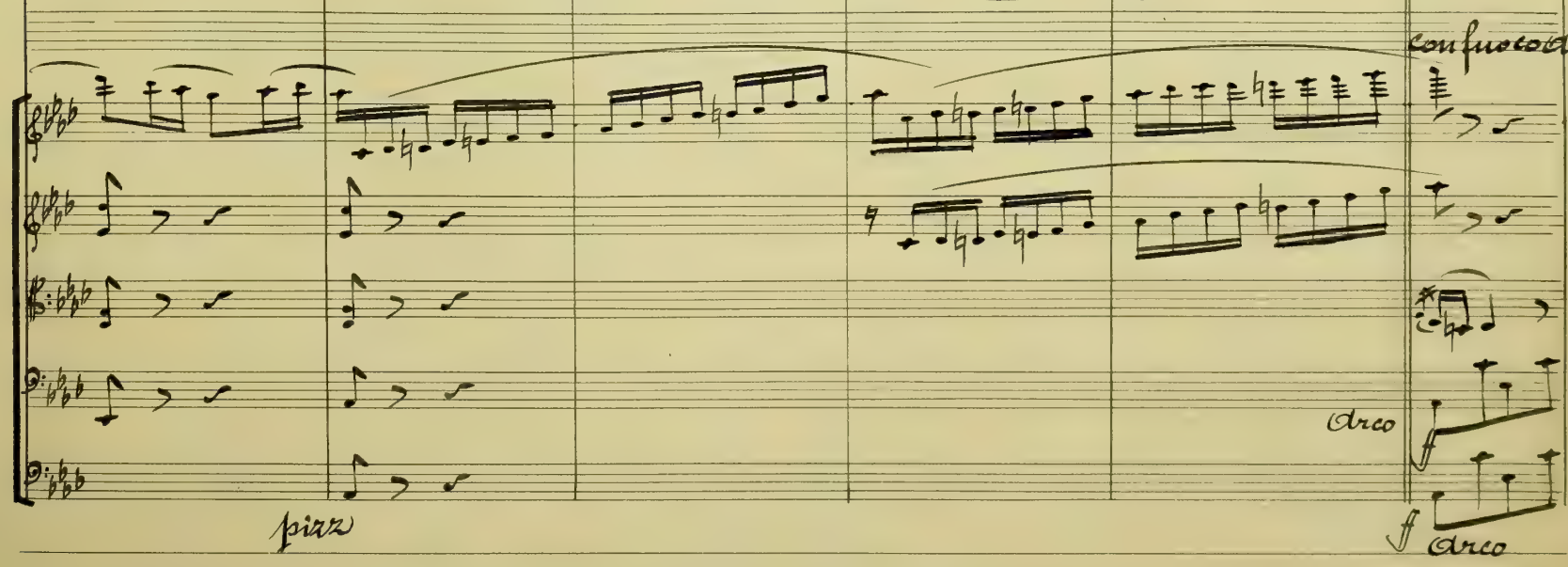
First system of musical notation, measures 1-5. It features a complex arrangement of staves with various musical notes, rests, and dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.



Second system of musical notation, measures 6-10. This system continues the complex melodic and rhythmic patterns established in the first system, with multiple staves and intricate note groupings.



Third system of musical notation, measures 11-15. This system includes dynamic markings such as *mf* and *pp*. It features a section with the instruction *(männern alleen)* in parentheses, indicating a solo for men. The notation includes long horizontal lines, possibly representing sustained notes or rests.



Fourth system of musical notation, measures 16-20. This system includes the instruction *pizz* (pizzicato) and *Arco* (arco). It features a section with the instruction *con fuoco all.* (con fuoco, all.) indicating a change in tempo and mood. The notation includes various musical notes, rests, and dynamic markings.

Handwritten musical score on five systems. The notation includes staves with treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The score is divided into sections by tempo markings: *Modto Maestoso* appears at the beginning of the second and fourth systems. The third system contains the tempo marking *(Goedmans)* and the lyrics "Hei sa hei so t'veld is". The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and piano accompaniment. The lyrics are: "ons een toover, he mel, is ons een toover, he mel waar het le-ven". The piano part includes chords and arpeggiated figures. The score is marked with "mf" (mezzo-forte) and "al" (allegro).

Handwritten musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and piano accompaniment. The lyrics are: "lar-gan do", "lachten juicht waar het leven lachten juicht waar in een wig bont ge-weniel Godes". The piano part includes chords and arpeggiated figures. The score is marked with "pizz" (pizzicato) and "p" (piano).

bl. 66

bl. 66

Handwritten musical score for the first system. The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: *goedheid gewijt en glanst waar in eenwig bent ge we mel Go.* The music is in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features arpeggiated chords and sustained notes.

Handwritten musical score for the second system. The vocal staves and piano accompaniment continue. The lyrics are: *des Goedheid Go des goedheid gewijt en glanst. Heb ben*. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part includes *f pizz* (forte pizzicato) and *p arco* (piano arco) markings. The system concludes with a *(Koor)* (Chorus) marking and a *(cantabile)* instruction for the piano.

Handwritten musical score for a hymn in Dutch. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are in Dutch and are written below the vocal staves.

The lyrics are:

wij geen groot seker kerken waar men God ken
toon in stelt voor geld hij toch kunnen zij ne

The score is written in a single system, with the vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score on page 62, featuring multiple staves with musical notation and lyrics in Dutch. The score includes various musical markings such as *mf*, *p*, *f*, *pp*, *largo*, and *pizz*.

The lyrics are:

wer ken
steeds bemerken
(mammen alleen)
Gra tis
tin het
wiss. lend
veld

The score is divided into several systems, each containing multiple staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves.

Additional markings include *largo* at the beginning of the lower section, *pp* (pianissimo) in the middle section, and *pizz* (pizzicato) at the bottom right.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and a repeat sign in the fifth staff.

Handwritten musical score for the second system, consisting of five staves. It includes dynamic markings like *mf* and *pp*, and a section labeled *(mammen alleen)*.

Verdord! dat
is nog een liedje
vande school-
meester, luistert

Handwritten musical score for the third system, consisting of five staves. It includes a *pizz* marking at the bottom left.

(Ira)

Seve de schoolmeester! Vader! Luistert naar het derde refrein
van mijnen vriend
de schoolmeester

Weg met
Luistert! de school-
meester Maar vrienden luistert!
Vader men beschuldigd
hem te straf

Ja, kind't vat geeft uit wat het in heeft
de pot vernijft den ketel dat hij zwart is! Luistert!

Red me Wel aan, als 't half verdronken is dan vult men
 de pnt ze hangen!
 zijne klauwen
 Laat zenaar
 de stad gaan *Andante*

Victoria! victoria

Daaraan doet ge wel,
 pachter, want ik kwame
 n tegen den schoolmeester
 waarschuwen n zinnen
 omvang afreden of uw land

M^r Georges ik begrijp
 u!

Saat mij

Allegretto

dan voor mijnen ziele troost
 het laatste refrein zingen
 vanden schoolmeesters liedeken

Daar is geen kwaad bij!

Allegro con fuoco

Modto maestoso

Fluiten

Hobo's

Klarinetten

Baspijpen

Hooorns

Goedmans

1^{ste} Violen

2^{de} Violen

Altten

Cellen

C. Bas

Werdt bij ons niet veel ge be-den wij toch voeren in den zin

vro me da den rei ne ze den Los se vrenge Har me min

arco

Soe se brengde war-me min! Heb-ben wij geen
 prunk-ge bou-wen waar men 'tpra-lend schoon-ge
 over

slacht betracht *Dij loch* mo-gen met be tron-wen

(Largo)

blij beschouwen *(allen)* Kloe-ke vrouwen rein en zacht Kloe-ke

(mammen alleen) *(Largo)*

Handwritten musical score for a piano piece, page 69. The score is written on 15 staves, organized into three systems of five staves each. The key signature is B-flat major (two flats). The first system includes a vocal line with lyrics "vrou - wen renn en zacht" and piano markings *mf*, *p*, and *(brems temmen)*. The second system includes piano markings *pp*, *p*, and *pizz*. The third system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

(con fuoco *All^o*)

Handwritten musical score for the first system, measures 1-6. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line with a fermata in measure 1 and a repeat sign in measure 2. The second staff has a rhythmic accompaniment. The third staff has a melodic line with a fermata in measure 1 and a repeat sign in measure 2. The fourth staff has a rhythmic accompaniment. The fifth staff has a melodic line with a fermata in measure 1 and a repeat sign in measure 2. The tempo and mood are indicated as (con fuoco *All^o*). The dynamic markings include *mf* (measures 1-2), *pp* (measures 3-4), and *f* (measures 5-6). The first ending is marked with 1.2. in measure 6.

(*mannen alleen*)

(con fuoco *All^o*)

Handwritten musical score for the second system, measures 7-12. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line with a fermata in measure 7 and a repeat sign in measure 8. The second staff has a rhythmic accompaniment. The third staff has a melodic line with a fermata in measure 7 and a repeat sign in measure 8. The fourth staff has a rhythmic accompaniment. The fifth staff has a melodic line with a fermata in measure 7 and a repeat sign in measure 8. The tempo and mood are indicated as (con fuoco *All^o*). The dynamic markings include *f* (measures 7-8) and *ff* (measures 9-12).

Handwritten musical score for the third system, measures 13-18. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line with a fermata in measure 13 and a repeat sign in measure 14. The second staff has a rhythmic accompaniment. The third staff has a melodic line with a fermata in measure 13 and a repeat sign in measure 14. The fourth staff has a rhythmic accompaniment. The fifth staff has a melodic line with a fermata in measure 13 and a repeat sign in measure 14. The tempo and mood are indicated as (con fuoco *All^o*). The dynamic markings include *f* (measures 13-14) and *ff* (measures 15-18).

Handwritten musical score for the fourth system, measures 19-24. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a melodic line with a fermata in measure 19 and a repeat sign in measure 20. The second staff has a rhythmic accompaniment. The third staff has a melodic line with a fermata in measure 19 and a repeat sign in measure 20. The fourth staff has a rhythmic accompaniment. The fifth staff has a melodic line with a fermata in measure 19 and a repeat sign in measure 20. The tempo and mood are indicated as (con fuoco *All^o*). The dynamic markings include *f* (measures 19-20) and *ff* (measures 21-24).

2^{de} Bedrijf

Handwritten musical score for a symphony orchestra, titled "G5 Adagio". The score is written for various instruments, including Flutes, Oboes, Clarinets (in D), Bassoons, Horns (in C), Trombones (in C), Baritone, Pans, Violins (1st and 2nd), Viola, Cello, and Double Bass. The tempo is marked "Adagio".

The score is written in 3/4 time. The key signature is B-flat major (two flats). The tempo is marked "Adagio".

The instruments listed are:

- Fluiten
- Hobo's
- Klarinetten (in D)
- Bassopijen
- Hoorns (in C)
- Trompetten (in C)
- Baruin
- Panken
- 1ste Violon
- 2de Violon
- Alten
- Cellen & C. Bas

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *pizz* (pizzicato) and *tr* (trill). The score is divided into measures, with some measures containing multiple notes and rests.

This page contains a handwritten musical score, likely for a piano or organ. The notation is arranged in two main systems, each with multiple staves. The top system includes staves with treble and bass clefs, some with key signatures of three flats (E-flat major/C minor). Dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), *pp* (pianissimo), and *p* (piano) are used throughout. The bottom system continues the composition with similar notation and dynamics. The handwriting is in dark ink on aged paper, and the score is densely written with musical symbols and notes.

Larghetto

Fluiten $\text{2}^{\text{1.}}$ mf dim. mf dim. pp

Hobo's $\text{2}^{\text{1.}}$ mf dim. p p

Klarinetten (in sib) $\text{2}^{\text{1.}}$ mf dim. mf dim. pp

Baspijpen 2 4 pp

Hoorns (in ut) 2 4

Zang (Isa) 2 4 Het gebed troost en verlicht mij altijd De Ik

1ste Violen 2 4 pp

2de Violen 2 4 p

Alten 2 4 p

Cellen 2 4 p

E. Bas 2 4 p

ma ne schijnt zoo prach- tig δ heil ge- ma- get zoet schijn ook zoo
 bid u goe- de moe- del hoor mij ge- na- dig aan wees ie- der

(div:) mf dim.

(div:) mf dim.

(div:) mf dim.

(div:) mf dim.

sostenuto mf dim.

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "en gel-achtig in mijn be-drukt ge-moed Bij Je-sus bit-ter lij-
een ten hoeder en droogelke droef ge-traan Geef ie-der blij-de zin-". The piano accompaniment consists of four staves, with the right hand playing a simple harmonic accompaniment and the left hand providing a bass line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "den ô help mij in het lij-den den ô help mij uit het lij-den den ô
nen een hart om knusche min-nen, geef ie-der blij-de zin-nen den ô". The piano accompaniment continues with the same harmonic structure, featuring a steady bass line and a simple right-hand accompaniment.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for the piano (Right Hand, Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and Dutch.

Choir Lyrics:

Mari-a semper dulcis semper pi-a ô Mari-a
 Mari-a semper dulcis semper pi-a ô Mari-a

Piano Lyrics:

Daar, woe len wil de wol ven, ver ra ders, ren dom

Handwritten Annotations:

- f* (forte) and *dim.* (diminuendo) markings are present above the piano part.
- recit* (recitative) is written above the Dutch lyrics.
- 1. f* (first forte) is written above the first measure of the piano part.
- mf* (mezzo-forte) and *f* markings are present in the piano part.

Continuation of the handwritten musical score. The score is written on ten staves. The top five staves are for the choir and the bottom five staves are for the piano. The music is in G major and 4/4 time. The lyrics are in Dutch.

Choir Lyrics:

Daar, woe len wil de wol ven, ver ra ders, ren dom

Piano Lyrics:

Daar, woe len wil de wol ven, ver ra ders, ren dom

Handwritten Annotations:

- f* (forte) and *dim.* (diminuendo) markings are present above the piano part.
- recit* (recitative) is written above the Dutch lyrics.
- 1. f* (first forte) is written above the first measure of the piano part.
- mf* (mezzo-forte) and *f* markings are present in the piano part.

na 2^{de} maal bly 82 Koor

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "mij, be- waar me van die wol ven maar heb toch me- de- lij maar heb toch". The piano part features a melody with dynamic markings such as *dim:*, *f*, *mf*, *p*, and *ff*. The system concludes with a repeat sign.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "me- de- lij, met hen, die 't kwaad be- trach- ten, de schoo- ne den- ge ver- ach- ten. Ik". The piano part features a melody with dynamic markings such as *mf*, *f*, and *p*. The system concludes with a repeat sign.

Handwritten musical score on page 77, featuring multiple staves with musical notation and Dutch lyrics.

Lyrics:

(Isa) Raak mij niet aan

Wat wilt gij?

(Oscar) Ik min u! gij zult mij toebehooren!

(Oscar) Je is moeilijker dan de Barones

Wees aan mij wonderbaar kind!

Gezult met Georges trouwen... Ik zal u helpen... Isa lief... Ik zweer het u! (Isa) nooit! nooit!

Musical Notation:

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *sf*, *dim*). The notation is written in a style typical of 19th-century musical manuscripts.

Handwritten musical score for a dramatic scene. The score is written on multiple staves, featuring complex musical notation including triplets, dynamic markings (f, p, pp, ppp), and articulation marks. The lyrics are in Dutch and are interspersed with the musical notation. The score is divided into sections for different characters: Oscar, Willem, and Isa.

Oscar) aan mij! aan mij!

(Willem)

(Isa) Hulp, hulp,

(achter de Schermen)
Ach wie brengt de schoone

Handwritten musical score on page 79, featuring vocal and piano parts. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Dutch and are written below the vocal staff.

Vocal Part (Staves 1-5):

- Staff 1: Melody line with a slur over the first two measures.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody.
- Staff 5: Continuation of the melody.

Piano Part (Staves 6-10):

- Staff 6: Accompanying figures, including chords and single notes.
- Staff 7: Continuation of the piano accompaniment.
- Staff 8: Continuation of the piano accompaniment.
- Staff 9: Continuation of the piano accompaniment.
- Staff 10: Continuation of the piano accompaniment.

Lyrics (written below the vocal staff):

ston-den De schoo-ne ston-den on-zer rei-ne lief-de on-zer

The musical score is written on multiple staves. The top section features a series of staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *bp*, *mf*, and *f*. The notation includes various musical symbols like clefs, key signatures, and time signatures (e.g., 3/4, 4/4). The bottom section contains lyrics in Dutch, with some parts in parentheses indicating vocal entries or specific characters.

Lyrics and annotations include:

- rei ne lief de*
- (volgen)*
- (Isa)* niemand, op de straat, ha! hij is de booswicht!
- (Replique)*
- Luucht! luucht!*

Handwritten musical score on page 81. The score is written on multiple staves, including grand staves and individual staves. The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A Dutch instruction, "(als Isa het tooneel afgaat!)" (as Isa leaves the stage!), is written in the right margin. The bottom section of the page features a complex rhythmic pattern with many sixteenth notes and slurs.

Kleinfloit 2/4
 Grootefloit 2/4
 Hobo's 2/4
 Klarinetten 2/4
 Baspijpen 2/4
 Hoorns 2/4
 Trompetten 2/4
 Barzin 2/4
 Pauken 2/4
 Georges 2/4
 Oscar 2/4
 2 Heeren 2/4
 Sopranen 2/4
 Tenoren 2/4
 Bassen 2/4
 1^{ste} Violen 2/4
 2^{de} Violen 2/4
 Altten 2/4
 Cellen 2/4
 C. Bas 2/4

All^o Con fuoco

Handwritten musical score on page 83, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "mf" and "f". The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 83 in the top right corner.

The score is organized into two main systems of staves. The first system consists of 10 staves, and the second system consists of 10 staves. The notation is dense and complex, with many notes and rests. There are several slurs and triplets throughout the score. Dynamic markings such as "mf" and "f" are used to indicate the volume of the music. The handwriting is in black ink on aged paper.

This page of a handwritten musical score, numbered 84, contains two systems of music. The first system, located in the upper half, consists of nine staves. The top two staves feature complex, dense musical notation with many beamed notes and slurs. The remaining seven staves contain more sparse notation, including whole notes, half notes, and rests. The second system, in the lower half, also consists of nine staves. The top two staves have dense notation similar to the first system. The bottom seven staves are mostly empty, with some notation appearing in the final measures. The word "Arco" is written above the first staff of the second system. The notation is in black ink on aged, slightly yellowed paper.

Piano accompaniment for the first system of the score. It consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. There are also some dynamic markings like *f* and *tr*.

(2 Heeren)

f al. les wat wij lie-ven le-ve le-ve lang

(Koor)

f al. les wat wij lie-ven le-ve, le-ve lang

f al. les wat wij lie-ven le-ve le-ve lang

f al. les wat wij lie-ven le-ve le-ve

Piano accompaniment for the vocal parts. It consists of four staves. The first two staves are for the two men (2 Heeren), and the last two are for the choir (Koor). The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "les wat wij lie-ven le-ve le-ve lang".

Piano accompaniment for the second system of the score. It consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. There are also some dynamic markings like *f* and *tr*.

Handwritten musical score for the first system, measures 1-8. The notation is dense, featuring many trills (tr) and dynamic markings such as *f*, *mf*, and *sf*. The staves are arranged in a multi-system format.

Handwritten musical score for the second system, measures 9-12. It includes vocal lines with lyrics in Dutch: *al- les wat wij lieven le-ve le-ve lang!*

Handwritten musical score for the third system, measures 13-16. It continues the vocal lines with lyrics: *al- les wat wij lieven le-ve le-ve lang!*

Handwritten musical score for the fourth system, measures 17-20. It features complex instrumental notation with many trills (tr) and dynamic markings like *f* and *sf*.

Handwritten musical score for a song, page 87. The score is written on ten staves. The first five staves are for a piano accompaniment, and the last five are for a vocal melody. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are "Le ve le ve lang le ve champagne wijn le ve lang". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pizz".

The score is organized into four systems of five staves each. The first system (staves 1-5) shows the piano accompaniment and the vocal melody. The second system (staves 6-10) continues the piano accompaniment and the vocal melody. The third system (staves 11-15) continues the piano accompaniment and the vocal melody. The fourth system (staves 16-20) continues the piano accompaniment and the vocal melody.

The lyrics are written below the vocal melody staves. The lyrics are "Le ve le ve lang le ve champagne wijn le ve lang".

The first system of the musical score consists of eight staves. The top two staves feature complex, rapid rhythmic patterns with many beamed sixteenth and thirty-second notes. The lower staves provide harmonic support with various note values and rests. The key signature has one sharp (F#).

le-ve champag-ne wijn! le-ve lang! le-ve cham-pagne wijn le-ve lang

le-ve lang le-ve le-ve lang le-ve champagne wijn le-ve lang
 le-ve champagne wijn! le-ve lang le-ve champagne wijn le-ve lang

The second system of the musical score continues with eight staves. It includes markings for 'arco' (arco) on the first and fifth staves, indicating that the strings should play with their bows. The rhythmic complexity continues with many beamed notes. The key signature remains one sharp (F#).

Handwritten musical score for a song, page 89. The score is written on ten staves. The first six staves contain instrumental music, including piano and violin parts. The last four staves contain vocal parts with lyrics in Dutch. The lyrics are: 'champagne wijn', 'Be-ve zelfs voor on-zen', 'long champagne wijn', 'Be-ve zelfs voor on-zen', 'champagne wijn', 'al-les wat we ha-ken', 'Be-ve, be-ve, zelfs voor on-zen'.

Instrumental parts (Piano and Violin) are written on the first six staves. The vocal parts are written on the last four staves, with lyrics in Dutch.

Lyrics (Dutch):

champagne wijn / Be-ve zelfs voor on-zen

long champagne wijn / Be-ve zelfs voor on-zen

champagne wijn / al-les wat we ha-ken / Be-ve, be-ve, zelfs voor on-zen

schijn
 be-ve
 zelfs voor on-zen
 schijn!

schijn
 schijn, al-les
 wat we haten
 be-ve, be-ve
 zelfs voor on-zen
 schijn! al-les

Handwritten musical score on page 91, featuring multiple staves with musical notation and Dutch lyrics. The score includes complex rhythmic patterns, triplets, and various musical symbols like slurs and accents.

The lyrics are in Dutch and appear to be a religious or liturgical text. The visible lyrics are:

Be-ve, zelfs voor on-zen schim!

wat we ha-ten be-ve, be-ve zelfs voor on-zen schim! al-les wat we ha-ten

Handwritten musical score for a choral or instrumental piece. The score is written on ten staves. The first four staves contain complex instrumental parts with many triplets and slurs. The fifth and sixth staves are vocal parts with lyrics in Dutch. The seventh and eighth staves are vocal parts with lyrics in Dutch. The ninth and tenth staves are instrumental parts. The score is written in a historical style with many slurs and triplets.

Lyrics (Dutch):

be-ve, zelfs voor on-zen schim! le-ve lang le-ve cham-

be-ve, zelfs voor on-zen schim! le-ve lang le-ve cham-

be-ve, be-ve zelfs voor on-zen schim! le-ve lang le-ve cham-

Handwritten notes:

- tr.* (triple) above the first staff.
- 12.* above the fourth staff.
- Vr.* (Vrij) above the seventh staff.
- (div.)* (divisi) above the ninth staff.
- ff* (fortissimo) above the ninth staff.
- ff* (fortissimo) above the tenth staff.

Handwritten musical score on page 93, featuring multiple staves and vocal lines with lyrics.

The score is written in G major (one sharp) and 2/4 time. It includes a piano introduction and several vocal parts.

Lyrics:

pag-ne wijn
le-ve lang
le-ve champagne wijn!
le-ve lang
le-ve cham-

le-ve lang
pag-ne wijn
le-ve lang
le-ve cham-
pag-ne wijn!
le-ve lang
le-ve cham-

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *tr* (trill). There are also some handwritten annotations and corrections.

poco largo

poco largo

poco largo

Sang le- ve cham- pagne wijn, Sang le- ve cham- pag- ne

Sang le- ve cham- pagne wijn, Sang le- ve cham- pag- ne

Sang le- ve cham- pagne wijn, Sang le- ve cham- pag- ne

Sang le- ve cham- pagne wijn, Sang le- ve cham- pag- ne

poco largo

Allegro con fuoco

Allegro con fuoco

wijn, al- les wat wij lie-ven le-ve Lang lang, al- les wat we

wijn, al- les wat wij lie-ven le-ve Lang lang, al- les wat we

wijn, al- les wat wij lie-ven le-ve Lang lang, al- les wat we

wijn, al- les wat wij lie-ven le-ve Lang lang, al- les wat we

Allegro con fuoco

The page contains a handwritten musical score. The top section consists of ten staves of music, primarily using treble and bass clefs with various note values and rests. A red line is drawn under a measure in the eighth staff. Below this is a section with lyrics, consisting of four staves. The lyrics are written in a cursive hand and include the words "lie. ven le. ve" and "Lang". The bottom section consists of four staves of music, continuing the musical notation from the top section.

lie. ven le. ve Lang le. ve lang le. ve lang Lang,

lie. ven le. ve Lang le. ve lang le. ve lang Lang,

lie. ven le. ve Lang le. ve lang le. ve lang Lang,

lie. ven le. ve Lang le. ve lang le. ve lang Lang,

Presto

Handwritten musical score on page 98, featuring multiple staves with musical notation. The score is written in black ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking *Presto* is written in the upper right corner. The lyrics "Se-ve!" are written below the staves in the lower section of the page. A red stamp, possibly reading "Gang", is visible on the right side of the page.

Se-ve!

Se-ve!

Se-ve!

Se-ve!

Presto

Maestoso

Maestoso

Glei! neemt den be-ker blij ter hand neemt den beker blij ter hand neemt den beker blij ter

(largamente)

dim.

dim.

dim.

dim.

dim.

(ritenuto)

hand! neemt den be-ker blij-ter hand neemt den be-ker blij-ter hand neemt den be-ker blij-ter

Koue

(ritenuto)

Handwritten musical score for a 2/4 piece, measures 1-8. The score is written on ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are a mix of treble and bass clef. The music features a variety of notes, rests, and accidentals, including a key signature change to one sharp (F#) in measure 5. There are some markings like "1.2." above certain notes.

All: c. p.

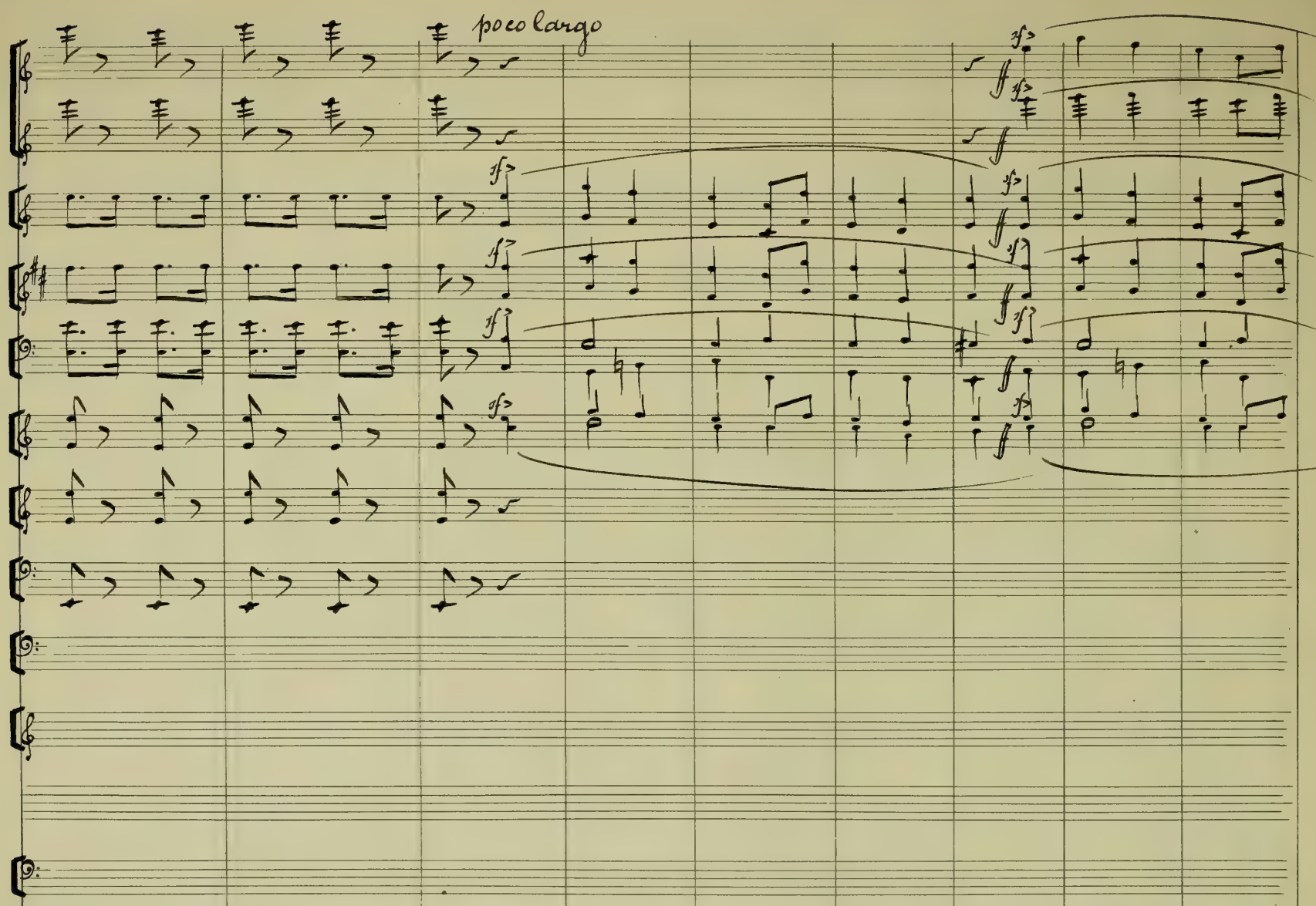
Handwritten musical score for a 2/4 piece, measures 9-10. The staves are mostly empty, with some handwritten notes and a "hand" marking.

hand 125

Handwritten musical score for a 2/4 piece, measures 11-14. The staves contain musical notation and lyrics. The lyrics are: "hip, hip, hip, hip, hip, hoe rah!". The music is written in a simple, rhythmic style.

Handwritten musical score for a 2/4 piece, measures 15-18. The staves contain musical notation, including a key signature change to one sharp (F#) in measure 15. The music is written in a simple, rhythmic style.

poco largo



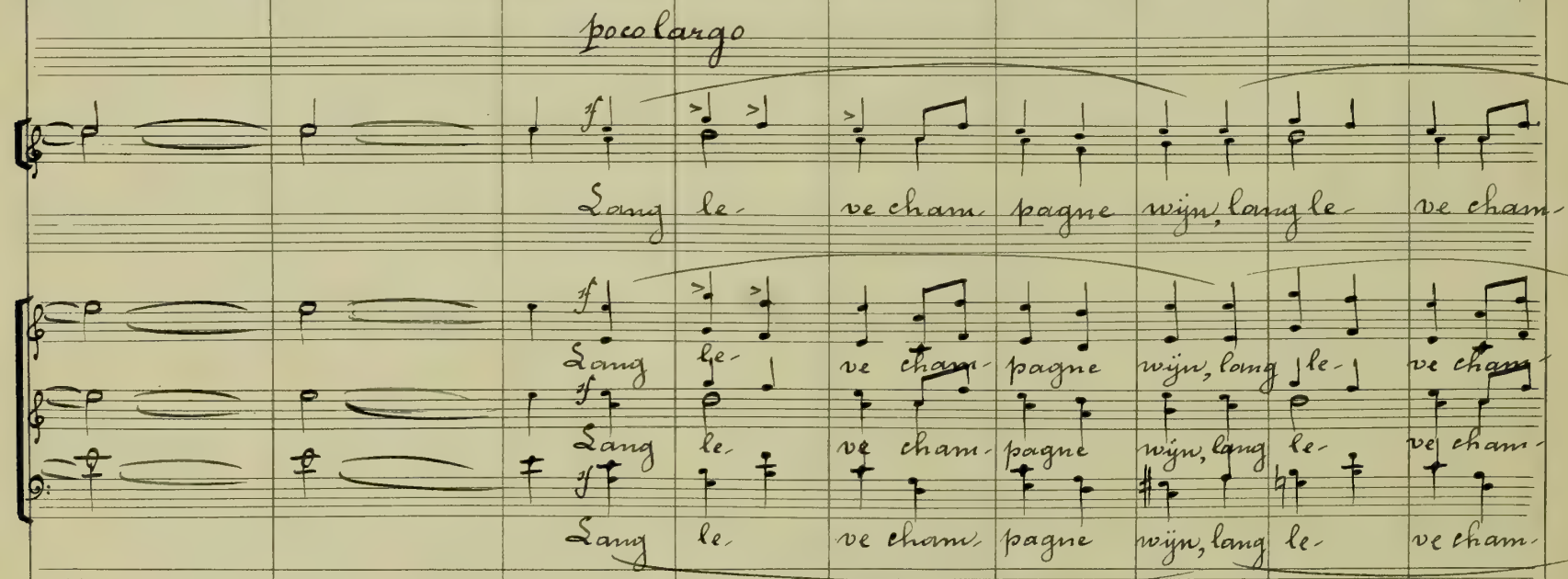
poco largo

Lang le- ve cham- pagne wijn, lang le- ve cham-

Lang le- ve cham- pagne wijn, lang le- ve cham-

Lang le- ve cham- pagne wijn, lang le- ve cham-

Lang le- ve cham- pagne wijn, lang le- ve cham-



poco largo



Allegro con fuoco

Allegro con fuoco

pa gne wijn al- les wat wij lie-ven le-ve Lang! lang al-

Allegro con fuoco

Handwritten musical score for a choir and piano. The score is on page 104 and consists of three systems. The first system has 10 staves. The second system has 5 staves with Dutch lyrics. The third system has 5 staves. The music is in G major and 4/4 time. The lyrics are 'les wat we lieven le-ve Sang le-ve lang Le-ve'.

les wat we lieven le-ve Sang le-ve lang Le-ve

les wat we lieven le-ve Sang le-ve lang Le-ve

les wat we lieven le-ve Sang le-ve lang Le-ve

les wat we lieven le-ve Sang le-ve lang Le-ve

les wat we lieven le-ve Sang le-ve lang Le-ve

All Ho?
= .

Handwritten musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The staves are arranged in a multi-measure format.

All Ho?
= .

Solo
(avec finesse)
4th Ho

En leer ons

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system, featuring musical symbols and dynamic markings such as *pizz* (pizzicato) and *f* (forte).

Handwritten musical score for a piece titled "Kor". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando). The lyrics "leer ons leer ons hoe gewis niet ten spant" are written below the first five staves. The word "Kor" is written in red ink below the sixth staff. The score is a page from a manuscript, with the page number "10" visible in the bottom right corner.

Handwritten musical score on page 107. The score is written on multiple staves, including vocal parts and piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte).

The score includes the following elements:

- Top Section:** Multiple staves of musical notation, including vocal parts and piano accompaniment. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo).
- Middle Section:** A vocal line with the lyrics: "Vrienden laat mij onbevraged!" (Friends, leave me alone!). The music is written in a simple, melodic style.
- Bottom Section:** A vocal line with the lyrics: "ja, ja, ja, wij willen't weten" (yes, yes, yes, we want to know). The music is written in a simple, melodic style.
- Bottom Section:** A piano accompaniment line with the lyrics: "ja, ja, ja, wij willen't weten" (yes, yes, yes, we want to know). The music is written in a simple, melodic style.
- Bottom Section:** A piano accompaniment line with the lyrics: "ja, ja, ja, wij willen't weten" (yes, yes, yes, we want to know). The music is written in a simple, melodic style.

The score is written in a clear, legible hand, with musical notation and lyrics clearly visible. The page is numbered 107 in the top right corner.

Handwritten musical score on page 108. The score consists of multiple staves with musical notation, including treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Dutch and are centered on a staff in the middle of the page.

laak mij onbe vraagd eer dat ge't haasken schuwverjaagteer dat ge't haasken

The musical score is written on page 109. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "schuw verjaagt, eer dat ge't haasken schuw verjaagt eer dat ge't haasken schuw verjaagt". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano part is written in a complex, multi-staff format, likely for a grand piano or similar instrument.

Handwritten musical score for a piece, likely a song or instrumental with vocal accompaniment. The score is written on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems, with the vocal line (soprano) and piano accompaniment (treble and bass staves) clearly visible. The piano part features complex chordal textures and arpeggiated figures.

Key markings and features include:

- Dynamic markings:** *dim.* (diminuendo), *f* (forte), *sfz* (sforzando).
- Tempo/Character:** *And.* (Andante) is written in red ink above the vocal line.
- Vocal Line:** The vocal part includes the lyrics: *Maar zeg maar zeg hoe*.
- Instrumental Line:** The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clef) and additional staves for other instruments or voices.

The score is divided into measures, with some measures containing multiple staves of music. The notation is handwritten and shows signs of age, including some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on page 111, featuring multiple staves with musical notation, lyrics, and dynamic markings.

The score is written in a system of staves. The top section includes several staves with musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The notation includes various note values, rests, and accidentals.

The middle section contains a vocal line with the lyrics: "vangt ge zulken buit zulken buit". Below the lyrics, there are staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo).

The bottom section includes staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The notation includes various note values, rests, and accidentals.

The musical score is written on a system of staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle section features a vocal line with the lyrics: *Vrienden vrienden drinkt vrienden vrienden drinkt*. Below this, there is a section for a chorus or ensemble with the lyrics: *ja, wij willen 't weten*. The bottom section includes staves for a piano and a cello/bass. The score is marked with various dynamics and performance instructions, including *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *arco* (arco). A red stamp is visible on the left side of the page.

piu lento

(poco largamente)

maar niet te veel gevraagd maar niet te veel gevraagd eer dat ge 't haasken

piu lento

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics are:

schuw verjaagt eer dat ge't haasken schuw verjaagt

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). There are also red markings, possibly indicating corrections or performance instructions.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system uses a soprano and alto clef, while the subsequent systems use treble and bass clefs. The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The score is written in ink on aged, slightly yellowed paper.

Prin- den niet te veel ge

zeg maar zeg maar zeg hoe vangt ge zulken buit
 zeg maar zeg maar zeg hoe vangt ge zulken buit
 zeg maar zeg maar zeg hoe vangt ge zul. ken buit

Handwritten musical score for 'The Merry Widow' by Franz Lehár, measures 1-4. The score is for piano and includes staves for Treble, Bass, and a third part (likely Violoncello/Double Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

Handwritten musical score on page 116. The score is written on multiple staves, including a grand staff at the top and a vocal line with lyrics in the middle. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Dutch.

Lyrics:

vraagt niet te veel te veel ge vraagt
 maar luistert luistert

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

Moderato

Handwritten musical score for the first system, marked "Moderato". It consists of ten staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature. The sixth staff is a bass clef. The seventh staff is a treble clef with a common time signature. The eighth staff is a bass clef. The ninth staff is a treble clef with a common time signature. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also some handwritten annotations like *tr* and *trb*.

Moderato

Handwritten musical score for the second system, marked "Moderato". It consists of five staves. The first staff is a bass clef with a common time signature. The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. There are also some handwritten annotations like *tr* and *trb*.

Moderato

Handwritten musical score for the third system, marked "Moderato". It consists of five staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef. The third staff is a treble clef with a common time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations like *arco* and *pizz*.

Handwritten musical score for a piece, likely a song or instrumental with vocal accompaniment. The score is written on aged paper and includes various musical notations such as staves, clefs, notes, rests, and dynamic markings.

The lyrics are in Dutch and appear to be:

hœ't hart te winnen is het hart der vrouwen
luistert luistert

The score includes several staves, some of which are marked "Arco" (Arco). The music is written in a style typical of 19th-century manuscript notation. There are dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a large handwritten "2/4" time signature and a final *f* marking.

Andantino poco allegretto

Fluiten *mf*

Hobo's *mf*

Klarinetten *mf*

Baspijpen

Hoorns

Tang *2* *4*

1ste Violon

2de Violon

Altten

Cellen

E. Bas

Song

1 Viol.

Is het een lieflike kind der armen met d'ogen zacht
Is het een gelukkig kind der rijken met droomend wezen

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first system contains the first two staves, and the second system contains the remaining eight staves. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The lyrics are in Dutch. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf', 'f', 'p', 'pizz', and 'dimu:'. There are also first and second endings marked with '1.' and '2.'.

*als fijn ge- moed heb dan met
en slanken leest laat niet te*

*haar in schijn er bar men Zoon dan e- ven vroom
ras de lief de blij- ken Wees stout van spra- ke
van sprake*

Handwritten musical score for the song "Vroom en goed" by J. van der Meer. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Dutch. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The handwriting is in ink on aged paper.

Lyrics:

Vroom en goed
stont van geest

zoo zult gij
aan hew hart ge-

ra-ken

zoo zal het
gaur van lief de

Handwritten musical score for a piece in E-flat major, 3/4 time. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The lyrics are in Dutch. The score is divided into two systems, each with four measures. The first system ends with a double bar line. The second system begins with a first ending bracket. The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

bla ken en wat ge kunt daarmee dan

ma-ken en wat ge kunt daarmee dan

ma-ken hebt gij be vreed hebt gij be

Kleinfluit 3/8

Groote fluit 3/8

Kobos $\text{3/8}^{1.2.}$

Klarinetten 3/8

Baspijpen 3/8

Hoorns 3/8

Trampetten 3/8

Baruin 3/8

Panken 3/8

Triangel 3/8

Georges 3/8

voed

All the

2 Heeren 3/8

3

Sopranen 3/8

Tenoren 3/8

Bassen 3/8

1ste Violon 3/8

2de Violon 3/8

Alten 3/8

Cellen 3/8

C. Bas 3/8

(dir:)

pizz

pizz

be 119 <

Tempo Andantino

lv. 119

Allegro

125.

20

Young

Vrienden drinkt de bekers uit vrienden

200

Drin - ken mag wel zijn

200

200

200

200

Klinken drinken mag wel zijn ja

Drin - ken mag wel zijn

Allegro

Handwritten musical score for a song, page 126. The score is written on ten staves. The first four staves are instrumental, featuring complex rhythmic patterns and accidentals. The fifth staff has a "1.2." marking. The sixth and seventh staves are also instrumental. The eighth staff contains the lyrics "drinkt" and "vrienden drinkt". The ninth staff contains the lyrics "Bij 't zingen van 't re- fein". The tenth staff contains the lyrics "Bij 't zingen van 't re- fein". The eleventh staff contains the lyrics "Drinken blinken mag wel zijn Bij 't zingen van 't re- fein". The twelfth staff contains the lyrics "Bij 't zingen van 't re- fein". The thirteenth staff contains the lyrics "Bij 't zingen van 't re- fein". The fourteenth staff contains the lyrics "Drinken blinken mag wel zijn Bij 't zingen van 't re- fein". The fifteenth staff contains the lyrics "Bij 't zingen van 't re- fein". The sixteenth staff contains the lyrics "Bij 't zingen van 't re- fein". The seventeenth staff contains the lyrics "Drinken blinken mag wel zijn Bij 't zingen van 't re- fein". The eighteenth staff contains the lyrics "Bij 't zingen van 't re- fein". The nineteenth staff contains the lyrics "Bij 't zingen van 't re- fein". The twentieth staff contains the lyrics "Drinken blinken mag wel zijn Bij 't zingen van 't re- fein".

The musical score is written on ten staves. The first four staves contain instrumental music, likely for a string quartet or piano. The fifth staff is a vocal line with the lyrics: "de be kers mit vrienden drinkt". The sixth staff is another vocal line with the lyrics: "Drinken mag wel zijn Bij". The seventh staff is a vocal line with the lyrics: "Drinken mag wel zijn Bij". The eighth staff is a vocal line with the lyrics: "mag wel zijn ja Drinken mag wel zijn Drinken blinken mag wel zijn Bij". The ninth and tenth staves contain instrumental music, likely for a string quartet or piano.

de be kers mit vrienden drinkt

Drinken mag wel zijn Bij

Drinken mag wel zijn Bij

mag wel zijn ja Drinken mag wel zijn Drinken blinken mag wel zijn Bij

1.2.

fuo 7 all.

Bij 'zingen van 'kre frein

'zingen van 'kre frein

'zin-gen van 'kre frein

'zin-gen van 'kre frein

'zingen van 'kre frein

fuo 7 all.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the staves.

poco largo

Lang le-ve de cham- pa- que wijn lang le-ve de cham- pa- que wijn lang

Handwritten musical score for the second system, featuring a vocal line with lyrics. The tempo marking "poco largo" is written above the staff. The lyrics are written below the staff.

Lang
Lang
Lang

Handwritten musical score for the third system, featuring a vocal line with lyrics. The tempo marking "poco largo" is written above the staff. The lyrics are written below the staff.

poco largo

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the staves.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in French: "le ve cham pagne wijn, lang le ve cham pa gne wijn, al". The music features various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a handwritten manuscript, with clear notation and legible lyrics.

con fuoco

The piano accompaniment for the first system consists of ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *sfz* (sforzando) throughout the system.

les wat wij lie-ven le-ve Sang lang, al- les wat we lie-ve le-ve

les wat wij lie-ven le-ve Sang lang, al- les wat we lie-ve le-ve

les wat wij lie-ve le-ve Sang lang, al- les wat we lie-ve le-ve

les wat wij lie-ve le-ve Sang lang, al- les wat we lie-ve le-ve

les wat wij lie-ve le-ve Sang lang, al- les wat we lie-ve le-ve

con fuoco

The piano accompaniment for the second system consists of ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music continues with similar rhythmic patterns and dynamic markings as the first system, including *f* and *sfz* markings.

Moderato

*4/4 maat
in de afgevoerde
partijen vlijden.*

Lang le-ve lang le-ve lang le-ve

Lang le-ve lang le-ve lang le-ve

Lang le-ve lang le-ve lang le-ve

Lang le-ve lang le-ve lang le-ve

Lang le-ve lang le-ve lang le-ve

(Oscar klopt op de schouder van Georges)

bl. 144

Het rijtuig is vaardig, nu speelding

bl. 145

Moderato

1^{ste} Flööl *staccato*

2^{de} Flööl *pizz*

Alten *pizz*

wacht, ge kunt vliegen *Maar* hoeveel flesschen bij het souper? Nog al!

Cellen *pizz* *arco*

C. Bas *pizz*

arco *pizz*

arco *pizz*

koken kost en belofte maakt schuld! Mevrouw Batens wacht ook hare belooning

pizz

Eenik wil mij bedwelmen. Een? Een bedelaars gift voor (Georges)

een koninklijke vangst Welken twintig

Wij hebben dorst

Allegro

Klein fluit

Groote fluit

Hobo's

Klarinetten

Baspijpen

Hoorns

Trampetten

Baruin

Pauken

Georges

Oscar

Allegro

2 Heeren

(Oscar:) à la guerre comme à la guerre! Geluk in de bestorming
Bluschenwen brand, ik bluschen mijnen
koorn

Sopranen

Tenoren

Bassen

Allegro

1ste Violon

2de Violon

Alten

Cellen

C. Bas

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top 10 staves are for the choir, and the bottom 5 staves are for the orchestra. The music is in G major and 4/4 time. The lyrics are in Dutch and are repeated four times across the staves.

al les wat wij lie ven le ve le ve lang

al les wat wij lie ven le ve le ve lang

al les wat wij lie ven le ve le ve lang

al les wat wij lie ven le ve le ve lang

Handwritten musical score for the song "Leve, leve lang!". The score is written on 15 staves. The first 10 staves are instrumental, featuring a piano introduction and a main melody with various dynamics (f, mf, f, mf). The last 5 staves contain the vocal melody with the lyrics "al- les wat wij lieven leve le-ve lang!". The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto".

Handwritten musical score for the song "Leve champagne wijn". The score is written on ten staves, organized into three systems. The first system (staves 1-6) contains instrumental introductions and accompaniment. The second system (staves 7-10) contains the vocal melody and accompaniment with lyrics. The third system (staves 11-14) contains instrumental accompaniment, including a section marked "pizz" (pizzicato) on the first two staves. The music is in 4/4 time, with a key signature of one sharp (F#). Dynamics include *fz* (forzando) and *f* (forte). The lyrics are: "Le-ve le-ve lang le-ve champagne wijn le-ve lang".

Handwritten musical score for a piece titled "Le-ve champagne wijn" and "le-ve lang". The score is written on ten staves, organized into three systems of four staves each. The first system (staves 1-4) contains instrumental music. The second system (staves 5-8) contains vocal parts with lyrics. The third system (staves 9-12) contains instrumental music, with the word "Arco" written above the first staff and below the last staff.

The lyrics are:

le-ve champagne wijn le-ve lang! le-ve champagne wijn le-ve lang

le-ve champagne wijn le-ve lang le-ve le-ve lang

le-ve champagne wijn le-ve lang le-ve champagne wijn le-ve lang

le-ve champagne wijn le-ve lang le-ve champagne wijn le-ve lang

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *Arco*.

Handwritten musical score on page 139. The score consists of multiple staves, some with musical notation and others with lyrics. The notation includes various notes, rests, and dynamic markings such as *pp*, *dim.*, *ff*, and *p*. The lyrics are written in French and include the words "champagne", "(Georges) De Vader!", and "(Isa) Vader!". The score is written in a cursive, handwritten style.

The score is organized into several systems. The first system includes staves with musical notation and dynamics like *pp* and *dim.*. The second system features the word "champagne" written below the staff. The third system includes the lyrics "(Georges) De Vader! (Isa) Vader!" written above the staff, with "champagne" written below. The fourth system continues the musical notation with various dynamics and notes.

Handwritten musical score on page 140, featuring multiple staves with musical notation, dynamics, and articulation marks.

The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1 (Staves 1-4):

- Staff 1: Treble clef, key signature of one flat (B-flat), starting with a *mf* dynamic and a *sf* accent.
- Staff 2: Treble clef, key signature of one flat, starting with a *mf* dynamic and a *sf* accent.
- Staff 3: Treble clef, key signature of one flat, starting with a *p* dynamic and a *sf* accent.
- Staff 4: Treble clef, key signature of one flat, starting with a *p* dynamic and a *sf* accent.

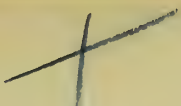
System 2 (Staves 5-8):

- Staff 5: Treble clef, key signature of one flat, starting with a *p* dynamic and a *sf* accent.
- Staff 6: Treble clef, key signature of one flat, starting with a *p* dynamic and a *sf* accent.
- Staff 7: Treble clef, key signature of one flat, starting with a *p* dynamic and a *sf* accent.
- Staff 8: Treble clef, key signature of one flat, starting with a *p* dynamic and a *sf* accent.

System 3 (Staves 9-12):

- Staff 9: Treble clef, key signature of one flat, starting with a *pp* dynamic and a *sf* accent.
- Staff 10: Treble clef, key signature of one flat, starting with a *pp* dynamic and a *sf* accent.
- Staff 11: Treble clef, key signature of one flat, starting with a *pp* dynamic and a *sf* accent.
- Staff 12: Treble clef, key signature of one flat, starting with a *pp* dynamic and a *sf* accent.

The score concludes with a final measure on the bottom staff, marked with a *pp* dynamic and a *sf* accent.



Allegretto moderato

Handwritten musical score for the first system. It consists of ten staves. The first four staves are vocal parts with lyrics: (in ut), (in mi), (in mi), and (triam). The next six staves are instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

Allegretto moderato

Handwritten musical score for the second system. It consists of ten staves. The first four staves are vocal parts with lyrics: (in ut), (in mi), (in mi), and (triam). The next six staves are instrumental parts. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'pizz'.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f* and *mf*. The score includes a section labeled *(Xriangel)* in red ink.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f* and *mf*. The score includes a section labeled *(dui)* in red ink.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *sf* and *f*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *sf* and *f*. The notation includes various rhythmic values and articulation marks.

(trommel namakend)
Koor
f trom plom
f trom plom
f trom plom
(Variant) (1st viol) f

A handwritten musical score for the song "The Rose Tree" on ten staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is organized into four measures, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged, slightly yellowed paper. The first measure begins with a treble clef and a key signature of one sharp. The second measure continues the melody and accompaniment. The third measure features a change in the bass line. The fourth measure concludes the piece with a final cadence. The overall style is that of a personal or working manuscript.

Handwritten musical score for "Trom Plom" in 2/4 time. The score is written on five systems of staves. The first system includes the lyrics "trom plom" under the first two staves. The notation consists of eighth and sixteenth notes, rests, and bar lines. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "mf" and "sf".

Handwritten musical notation for the first system, showing a single staff with a note and a dynamic marking "mf".

(Oscar)

Handwritten musical notation for the second system, showing a single staff with notes and lyrics in Dutch.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and lyrics "trom plom".

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings like "mf (saccadé)" and "pizz".

Handwritten musical score on page 146. The score is written in G major (one sharp) and 2/4 time. It includes vocal staves and piano accompaniment. The lyrics are in Dutch.

tr *tr*

mf *mf*

tr (*délicatemente*) *p*

schermers van volken van Land
 schijnen terstede of in't veld
 vorst in het bloedig ge vaar

Wij de e-de-le mannen van't wa-
 daer geeft men ons alles ten bes-
 Wie durft onze rechten trotsee-

Handwritten musical score on five systems. The notation includes staves with treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble staff with a key signature of two sharps and a common time signature. It includes a treble staff with a key signature of two sharps and a common time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps.

System 2: Includes a treble staff with a key signature of two sharps and a common time signature. It includes a treble staff with a key signature of two sharps and a common time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps.

System 3: Includes a treble staff with a key signature of two sharps and a common time signature. It includes a treble staff with a key signature of two sharps and a common time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps.

System 4: Includes a treble staff with a key signature of two sharps and a common time signature. It includes a treble staff with a key signature of two sharps and a common time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps.

System 5: Includes a treble staff with a key signature of two sharps and a common time signature. It includes a treble staff with a key signature of two sharps and a common time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps.

Lyrics:

pen
te
ren

wij dragen den vrede en den krijg in de hand
en kwamen niet liefken ons tegen ge- sneld
ja overkansen burgerkansen wegtren naar

(point d'arrêt
au 3^{ème} couplet)

3^{de} marc.

LIER

en wij de scheren de wol van de scha-
sleunden het stant mit den nes-
krijger zal eenwig re-gee-
pen te ren met ret ter- gestelter tram-

ici on s'arrête
au 3^{ème} couplet

(Isa) Vader ach
mijn Vader.

(Goedmans) Isa
mijn kind

(ben marcato) tr

Handwritten musical score for the first system, measures 1-5. The score is in G major (one sharp) and 2/4 time. It features a piano (p) dynamic and includes trills (tr) and slurs. The notation includes treble and bass staves with various rhythmic values and accidentals.

petter geschetter met bling en geklanken op flinken op flanke, met 't groellende groemmen van bliksem en bommen en 't
 duitsen

Handwritten musical score for the second system, measures 6-10. The score continues in G major and 2/4 time. It includes trills (tr) and slurs. The notation includes treble and bass staves with various rhythmic values and accidentals.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes trills (tr), 8va, and mf markings.

Smilend getier het ge- tier van t'mortier met retter gettetter trompetter geschetter met klingen met klanken op

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes mf and met markings. A red vertical line is drawn through the first staff.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes 8va, tr, and mf markings. The word "Arco" is written at the bottom.

flink en op flank met groellende bommen van buksen en bommen en't huilend getier het ge-tier van't mortier

Handwritten musical score for a piece in D major, 2/4 time. The score consists of 16 measures across five systems. The first system has 8 staves, the second and third have 4 staves each, and the fourth and fifth have 5 staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *f*. The lyrics "tre te te te te te te te te te te te te te te te te" are written under the first system, and "ra ta plan plan plan plan plan plan plan plan" are written under the second system. The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for the song "Te-Te-Te" (Schubert's "Die drei Teufel"). The score is written on aged, yellowed paper and includes piano accompaniment and vocal parts with lyrics.

The score is organized into systems, each containing staves for the piano and the voice. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often in a triplet pattern. The vocal part consists of a single melodic line with lyrics written below the notes.

The lyrics are in German and repeat the words "te-te-te" and "plan-plan". The score is written in a clear, legible hand, typical of 19th-century musical notation.



te te te te

Après le 1^{er} complet

on parle (replique)

Georges: Welcom

het zij zoo

S. D. C. al segno

Après le 2^{me} complet

on parle (replique)

Oscar: stijfnek

naar nu proci

S. D. C. al segno

Après les 3 complets

suiver attaca

subito

te te te te

plan ra toi plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

plan ra la plan

Na 3^{de} maal

orgaanblikkelijck root

f/p mod =

Begin 1^{ste} 5

By 192

Moderato

zonder herhalingen

1ste Violon *tr*
2de Violon *tr*
Alten *tr*
Cellen *tr*
C. Bas *tr*

pp (leggiero)
pizz
pizz
pizz
pizz

tr
tr
tr
tr
tr

arco
pp
pp
arco
arco

tr
tr
tr
tr
tr

pizz
pizz
pizz
pizz
pizz

pp
arco
pp
arco
pp
arco

tr
pp
pp
pizz
pizz

tr
tr
tr
tr
tr

bly. 459

(Leve Georges zijn wijn is goed!)

(3^e et 4^e corde)

(Goedmans) Georges! mijn eigenaar!

Ik zal
des schijn
heiligen, den
kerkheil op
roeken

(Goedmans blikt rond)

dim:

dim:

dim:

dim:

dim:

Adagio

sostenuto espressivo

Laat mij los:
Ik zal den
worm vertrap-
pen, dit scorp-
peen doodent.
Er is nog recht
tegen de meis-
jes roovers, laat
mij door Willem

Bedaar u Goedmans

Wat baat het!
Helaas zij is
hem vrijwil-
lig gevolgd en
ze is meerder-
jarig

f

f

f

f

f

Vrijwillig gevolgd!
Ze is meerderjarig
meerderjarig is dus
een dame, om het
honorat der kinderen
te beschermen tegen
het vaderlijk gezag!

Wa! mijn eenig goed! Gij schoonen welriekend

gij opent de eens om
hert voor de edelste liefde

f

f

f

f

f

Vivo

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts (soprano and alto), and the bottom two are piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Vivo'. The lyrics are in Dutch: 'en nu en nu 'schande! schande, schande, Ik wil mijne dochter hebben'.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#). The lyrics are in Dutch: '(Goedmans worstelt tegen Willem) (Oscar) Mille bombes! Tableau het vaderlijk gezigt worstelt tegen de mislukte'.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#). The lyrics are in Dutch: 'liefde! ha! ha! ha! (Willen) Waar wilt gij heen? 't wordt nacht: Ik zal Ga gernst morgen zoeken tot ik Isa vind'.

naar huis Het is toch zoo erg niet!

Heb moed en vertrouwen! Isa is braaf! Kom!

(Goedmoeds) Braaf!....

Waarom was haar moeder zoo hoogmoedig!

Waarom verdreef men u uit ons huis. En waarom bracht mij die
snoedaard met u in twist! (Oscar) Die onde duivel wordt drarend.
(Jonge heeren) Ha! ha! ha!
(attaquer le morceau suivant pendant le rire!)

Andantino

Huiten 2/4

Hobo's 2/4

Klarinetten 2/4

Baspijpen 2/4

Hoorns 2/4

Oscar 2/4

1ste Violon 2/4

2de Violon 2/4

Alten 2/4

Cellen 2/4

C. Bas 2/4

Cors

Ga sla

(klein fluit)

pen ga sla. pen ga slapen ga slapen ge

(klein fluit)

4me Corde

sost.

(Klein fluit)

luk hi ge vriend! Dan zult gij van woede niet gapen van woede niet gapen van woede niet

(Klein fluit)

1.2.

(Grote fluit)

ga pen En denk aan de vreugd van uw lief like

(lengzaam)

f pizz *f* pizz *f* pizz *f* pizz

(veranderen in ut)

kind ha, ha, ha, ha, ha, ha, ha, Ga sla pen Ga sla pen Ga

arco *p* arco *p* arco *p* arco *p*

Kleinfluit
Grootefluit
Hobo's
Klarinetten
Baspijpen
Hoorns
Trompetten
Baruin
Pauken

Oscar
sla

Koor
Ga
Ga
Ga
Ga

1ste Violen
2de Violen
Alten
Cellen
C. Bas

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the second system, showing a single staff with a melodic line and a dynamic marking of *p*.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: sla- pen Ga sla- pen ge- luk- hi- ge vintd ga sla- pen Ga. A tempo change to *(plus lent)* is indicated.

Handwritten musical score for the fourth system, featuring piano accompaniment with notes and rests.

poco Allegro

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The piano part features a melody with notes like G4, A4, B4, C5, and D5, with dynamics ranging from *p* to *ff*. The violin part has a similar melodic line. There are also some lower register parts, possibly for cello or double bass, with notes like E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371

Handwritten musical score for piano and voice. The piano part consists of three staves. The first two staves are treble clef, and the third is bass clef. The music features complex rhythmic patterns with many accents and dynamic markings such as *ff*, *dim.*, and *f*. The voice part is on a single staff, starting with a *f* dynamic marking.

Eschurk (Oscar) We zullen elkaar ontmoeten

Koor opgepast!

Handwritten musical score for choir. It consists of four staves, two for treble clef and two for bass clef. The music is written in a simple, blocky style with many notes. Dynamic markings include *dim.* and *f*. The score ends with a *sec.* marking.

Handwritten musical score for a piano accompaniment, spanning 8 measures. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. A red bracket is visible under the 5th and 6th measures of the bass staff.

(Oscar)

al. les wat wij lieven le-ve

(2 Heeren)

al. les wat wij lieven le-ve

(Koor)

al. les wat wij lieven le-ve
 al. les wat wij lieven le-ve
 al. les wat wij lieven le-ve

Handwritten musical score for a piano accompaniment, spanning 8 measures. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines.

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top 10 staves are for the choir, and the bottom 8 staves are for the piano. The music is in G major and 4/4 time. The lyrics are in Dutch and French. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

le ve lang
 al les wat wij lieven leve
 le ve
 le ve lang
 al les wat wij lieven le ve
 le ve
 le ve lang
 al les wat wij lieven le ve
 le ve
 le ve lang!
 al les wat wij lieven le ve
 le ve

Handwritten musical score on page 168, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pizz*). The lyrics are written in French and include the phrase "le-ve champagne wijn".

The score is organized into systems, with each system containing multiple staves. The lyrics are written below the staves, corresponding to the musical notation. The handwriting is in ink, and the paper shows signs of age.

Lyrics visible in the score include:

- lang!
- Se-ve
- le-ve lang
- le-ve champagne wijn
- le-ve
- le-ve lang
- le-ve champagne wijn
- le-ve
- le-ve lang
- le-ve champagne wijn

The score also includes musical markings such as *mf*, *f*, *pizz*, and *f* (forte). The notation includes various note values, rests, and bar lines.

Handwritten musical score for a piece titled "Leve lang, leve champagne wijn". The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *arco* (arco). The lyrics are written in a cursive hand below the notes.

The lyrics are:

le-ve lang le-ve champagne wijn le-ve lang! le-ve champagne wijn
 le-ve lang le-ve champagne wijn le-ve lang! leve champagne wijn
 lang le-ve lang le-ve le-ve le-ve le-ve
 le-ve lang le-ve champagne wijn le-ve lang le-ve champagne wijn
 le-ve lang le-ve champagne wijn le-ve lang le-ve champagne wijn

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp), and time signatures (4/4). The notation is dense and detailed, with many notes and rests. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.

The first system of the piano accompaniment consists of nine staves. The top four staves contain complex rhythmic patterns, including many triplets and sixteenth notes. The bottom five staves provide a more melodic and harmonic foundation, with some staves featuring longer note values and rests.

This section contains the vocal parts of the score. It includes four staves with lyrics written in Dutch. The lyrics are: "le-ve lang champagne wijn", "Be-ve zelfs voor on-zen", "le-ve lang champagne wijn", and "le-ve lang champagne wijn". The music is written in a simple, melodic style with some dynamic markings like *fz* and *fz*.

The second system of the piano accompaniment continues the complex rhythmic patterns from the first system. It consists of nine staves, with the top four staves featuring intricate rhythmic figures and the bottom five staves providing harmonic support. The notation includes many triplets and sixteenth notes.

Handwritten musical score for a hymn, featuring multiple staves with musical notation and Dutch lyrics. The score includes instrumental parts and vocal lines with lyrics in Dutch.

Lyrics:

schijn
 be-ve zelfs voor on-zen schijn!
 schijn
 be-ve zelfs voor on-zen schijn!
 schijn
 be-ve, zelfs voor on-zen schijn!
 schijn, al les wat we haten
 be-ve, be-ve, zelfs voor on-zen schijn! al-les

1.2.

Be-ve zelfs voor on-zen schim!

Be-ve zelfs voor on-zen schim!

be-ve, zelfs voor on-zen schim!

wat we haten be-ve, be-ve zelfs voor on-zen schim! Al-les wat we haten

The first system of the musical score features a piano accompaniment consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first two measures show complex chordal textures with triplets and sixteenth notes. The third measure begins a new section marked with a 'tr' (trill) and a 'p' (piano) dynamic, featuring sustained chords and moving lines.

The first system of vocal staves contains two parts. The upper part has lyrics: "beve, zelfs voor on zen schijn! le-ve lang le-ve cham". The lower part has lyrics: "be-ve, zelfs voor on-zen schijn! le-ve lang le-ve cham". The notation includes quarter and eighth notes with stems, and rests.

The second system of vocal staves continues the vocal parts. A blue ink marking "Vr." is written above the first measure of the upper staff. The lyrics are: "be-ve, zelfs voor on-zen schijn! le-ve lang le-ve cham" for both parts. The notation includes quarter and eighth notes with stems, and rests.

The second system of the piano accompaniment consists of eight staves. It continues the musical themes from the first system, featuring complex textures with triplets and sixteenth notes. The third measure of this system includes a marking "(div:)" and a 'p' (piano) dynamic, followed by sustained chords and moving lines.

Handwritten musical score on page 174. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings (p, f). The lyrics, written in French, are: "paigne wijn", "le-ve lang", and "le-ve champagne wijn!". The score is a musical setting of a toast or song.

le-ve lang

paigne wijn

le-ve champagne wijn!

le-ve lang

le-ve cham

tr

poco rit.

1. 2.

poco rit.

champagne wijn! le-ve lang le-ve champagne wijn Le-ve lang!

champagne wijn! le-ve lang le-ve champagne wijn Le-ve lang!

le-ve lang champagne wijn le-ve lang champagne wijn Le-ve lang!

le-ve lang champagne wijn le-ve lang champagne wijn Le-ve lang!

X

poco largo

Handwritten musical score for the first system, measures 1-8. The tempo is marked *poco largo*. The score is written for piano, with a right hand playing chords and a left hand playing a rhythmic pattern. The key signature has one sharp (F#).

poco largo

Handwritten musical score for the second system, measures 9-16. The tempo is marked *poco largo*. This system contains vocal entries for Soprano, Alto, Tenor, and Bass. Each voice part has the lyrics: "Long le- ve cham- pagne wijn, lang le- ve cham- pag- ne". The music is written in a simple, homophonic style.

poco largo

Handwritten musical score for the third system, measures 17-24. The tempo is marked *poco largo*. This system continues the piano accompaniment, featuring a more active bass line and sustained chords in the right hand. The key signature remains one sharp (F#).

Allegro con fuoco

The piano introduction consists of 12 measures across 8 staves. It features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#). The music is marked with a forte (f) dynamic and includes various articulations like accents and slurs.

Vocal entry with lyrics: *wijn, al les wat wij lie ven le- ve Lang lang, al les wat wij*. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The lyrics are written in a cursive script.

Piano accompaniment for the vocal entry, consisting of 12 measures across 8 staves. It continues the rhythmic and harmonic material from the introduction, supporting the vocal line.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top 10 staves are for the orchestra, and the bottom 8 staves are for the choir. The choir parts include vocal lines with lyrics and piano accompaniment. The lyrics are "lieven, leve" and "Lang le-ve lang le-ve lang Lang,". The score is written in a historical style with various musical notations including notes, rests, and dynamic markings like "f" and "p".

The score is organized into three main sections:

- Section 1 (Staves 1-10):** Instrumental introduction and accompaniment for the first vocal entry.
- Section 2 (Staves 11-14):** Four-part vocal setting of the first phrase, "lieven, leve". Each part has a vocal line and a piano accompaniment line.
- Section 3 (Staves 15-18):** Four-part vocal setting of the second phrase, "Lang le-ve lang le-ve lang Lang,". Each part has a vocal line and a piano accompaniment line.

The lyrics are written below the vocal staves:

lieven, leve Lang le-ve lang le-ve lang Lang,

lieven, leve Lang le-ve lang le-ve lang Lang,

lieven, le-ve Lang le-ve lang le-ve lang Lang,

lieven, le-ve Lang le-ve lang le-ve lang Lang,

lie-ven, le-ve Lang le-ve lang le-ve lang Lang,

Handwritten musical score on page 179. The page contains several systems of musical notation, including staves with notes, rests, and dynamic markings. The notation is written in ink on aged paper.

The score is organized into systems. The first system (top) consists of eight staves, each with musical notation. The second system (middle) consists of four staves, each with musical notation. The third system (bottom) consists of four staves, each with musical notation.

The notation includes various musical symbols, such as notes, rests, and dynamic markings. The instruction "Se-ve!" is written in the middle of the second system, repeated four times, corresponding to the four staves. The instruction "Bz. 192." is written in the middle of the third system, corresponding to the four staves.

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic and harmonic development. The notation is clear and legible, with a good use of space.

3^{de} Bedrijf (Entr'acte)

Klein fluit
 Groot fluit
 Hobo's
 Klarinetten
 Baspijpen
 Hoorns
 Trompetten
 Basuin
 Panken
 1^{ste} Violon
 2^{de} Violon
 Altan
 Cellen
 C. Bas

The musical score is written on 18 staves, grouped into three sections of six staves each. The first section (Klein fluit to Baspijpen) is mostly empty. The second section (Hoorns to Basuin) contains musical notation for the first two measures. The third section (Panken to C. Bas) contains musical notation for the first two measures. The notation includes various notes, rests, and dynamic markings such as p, f, and sf.

This image shows a handwritten musical score for a string quartet, consisting of two systems of staves. The notation is in a historical style, likely from the 18th or 19th century.

First System:

- Staff 1 (Violin I):** Treble clef, key signature of two flats (B-flat, E-flat). It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* (piano) is present.
- Staff 2 (Violin II):** Treble clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 3 (Viola):** Treble clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 4 (Cello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 5 (Double Bass):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 6 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 7 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 8 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 9 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 10 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.

Second System:

- Staff 11 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 12 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 13 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 14 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 15 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 16 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 17 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 18 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 19 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.
- Staff 20 (Violoncello):** Bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a long rest. A dynamic marking of *p* is present.

The score is written on aged, yellowed paper with visible creases and some minor staining. The handwriting is in dark ink, and the notation is clear and legible.

This image shows a handwritten musical score on aged, yellowed paper. The score is written for guitar and voice. It consists of several systems of staves. The top system includes a guitar staff (treble clef) and a vocal staff (soprano clef). The middle system includes a guitar staff (treble clef) and a vocal staff (soprano clef). The bottom system includes a guitar staff (treble clef) and a vocal staff (soprano clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 183. The score is written on multiple staves, including grand staves and individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic markings:** *f* (forte) and *dim.* (diminuendo) are used throughout the score.
- Performance instructions:** *arco* (arco) and *pizz* (pizzicato) are indicated at the bottom of the score.
- Staff notation:** The score is written on multiple staves, including grand staves and individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves are grouped together, as are the last five. The notation includes various note values, rests, and dynamic markings. The first staff of the first group has a treble clef and a key signature of two flats. The first staff of the second group has a bass clef and a key signature of two flats. The notation is dense, with many notes and rests. There are also some markings that look like 'f' and 'pizz' (pizzicato). The handwriting is in dark ink on aged paper.

f

pizz

arco

pizz

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is organized into measures by vertical bar lines. The first staff appears to be for the first violin, the second for the second violin, the third for the first viola, and the fourth for the first cello. The notation is dense and detailed, with many slurs and accents. The overall style is that of a personal or working manuscript.

Handwritten musical score system 1. It consists of six staves. The first two staves are treble clef with a key signature of two flats (Bb, Eb). The next two staves are also treble clef with a key signature of two flats. The bottom two staves are bass clef with a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations above the first staff, possibly indicating fingerings or articulation.

Handwritten musical score system 2. It consists of six staves. The first two staves are treble clef with a key signature of two flats. The next two staves are also treble clef with a key signature of two flats. The bottom two staves are bass clef with a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical score system 3. It consists of six staves. The first two staves are treble clef with a key signature of two flats. The next two staves are also treble clef with a key signature of two flats. The bottom two staves are bass clef with a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical score system 4. It consists of six staves. The first two staves are treble clef with a key signature of two flats. The next two staves are also treble clef with a key signature of two flats. The bottom two staves are bass clef with a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *p* and *ff*. There are also some handwritten annotations above the first staff, possibly indicating fingerings or articulation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures (2/4), notes, rests, and dynamic markings like *f* and *pizz*. A central instruction *(in sib)* is written across the middle staves. The score is organized into measures, with some measures containing multiple notes or rests. The bottom section of the page features a series of six staves, each beginning with a *pizz* marking, followed by rhythmic patterns. The right margin contains vertical time signature markings (2/4) corresponding to the measures.

Fluiten 2/4 a 2.

Hoboes 2/4

Klarinetten 2/4

Baspijpen 2/4

Hoorns 2/4

Zang 2/4 (Miejohanna)

aan 't spinnewiel een

1^{ste} Violen 2/4

2^{de} Violen 2/4

Altten 2/4

Cellen 2/4

C. Bas 2/4

heer verscheen het aardig kind trok met hem heen, aan 't spinnewiel een heer verscheen het

pp

Handwritten musical score on page 189, featuring vocal and piano parts with Dutch lyrics. The score is written in G major (one sharp) and 3/4 time. It includes dynamic markings such as *mf*, *p*, *pp*, *f*, *piu*, and *louré*. The lyrics are in Dutch and describe a scene of a young man being carried off by a girl.

Vocal Part (Soprano):

mf aardig kind trok met hem heen, *pp* ah! *p* schande was *f* ge win, *mf* di ga, di ga, diu!

Piano Part:

mf *piu* (louré) *p* *piu*

Lyrics:

di ga, di ga, diu! *f* Wieken brande stem *mf* di ga, dom! di ga, dom! dat het lustig

Handwritten musical score on page 190, featuring multiple staves with musical notation and lyrics.

Lyrics:
 spin, di-ga din, di-ga din! kwiel ken bronde ston! di-ga don, di-ga, don! di-ga din! di-ga

Performance Instructions:
 - *piu lento* (written twice)
 - *sostenuto* (written multiple times)
 - *dim.* (diminuendo)
 - *rall.* (rallentando)
 - *smorzando* (diminuendo)
 - *mf* (mezzo-forte)
 - *p* (piano)
 - *f* (forte)

The score includes various musical notations such as notes, rests, and dynamic markings across several systems.

Handwritten musical score for "Het Liedje van de Vrijheid" by Goedmanns. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features various dynamics like "f", "p", "mf", "pp", "rit.", and "dim.". The lyrics are in Dutch: "Hebt gelyk het liedje gansche uitgerongen?". The score is signed "Goedmanns".

(Goedmans) (Miejoh.)
Hebt gij het
(Miejohanna) begrepen of ik! (Goedmans)
Waarom niet? Dwaeltge dan nog victoria kraaien enz: enz:

Handwritten musical score on ten staves. The score includes vocal parts with lyrics in Dutch and instrumental parts. It features dynamic markings like 'pp', 'p', 'f', and 'pizz', and tempo markings like 'Vivace'. The lyrics are: (Goedmans) Zyne kamerduif, ja (Goedmans) Loop naar den weerlicht; (Migjohanna) Welke duif is dat.

Lyrics:

(Goedmans) Zyne kamerduif, ja (Goedmans) Loop naar den weerlicht

(Migjohanna) Welke duif is dat

Tempo markings: Vivace

Dynamic markings: pp, p, f, pizz

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a standard musical format with a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a standard musical format with a key signature of one sharp (F#).

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a standard musical format with a key signature of one sharp (F#).

Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a standard musical format with a key signature of one sharp (F#).

Fine Allegretto ben moderato

(Goedmans)

Door spookt een vie-ze
Ge-heng ik mij-nen

Allegretto ben moderato

Fine

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Dutch lyrics. The score is organized into two systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** *gil mijn hoofd wordt mij de roe- te brengd ge roofd dan*
jon- gen tijd en wie mij smette en heeft ver- blijd dan
- Piano Accompaniment:** Includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some measures marked *mf* (mezzo-forte).

System 2:

- Vocal Line:** *roep ik hos- pes schenk maar*
roep ik hos- pes schenk maar
- Piano Accompaniment:** Continues the musical theme, with a treble clef staff and a bass clef staff. The key signature remains two sharps. The music includes a section marked *pizz* (pizzicato) and a section marked *arco* (arco).

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and some wear at the edges.

in dan roep ik hos- pes
in dan roep ik hos- pes

Arco

poco lento

schenk maar in van't lek-ker bier 't vrolik bier van't lek-ker bier!
schenk maar in van't lek-ker bier 't vrolik bier van't lek-ker bier!

Arco f

pizz

poco lento

musical score system 1

Tempo: *poco lento*

Character: *anima*

Tempo change: *rallent:*

Lyrics: *la la la la la la la la Van 't lek. ker bier 't vro. lik bier*

Instrumentation: Violin I, Violin II, Viola, Cello, Double Bass, Piano

Performance markings: *pizz* (pizzicato), *f* (forte)

musical score system 2

Tempo: *poco lento*

Character: *anima*

Tempo change: *rallent: suivre*

Lyrics: *Van 't lekker bier la la la la la la Van 't lek. ker bier la la*

Instrumentation: Violin I, Violin II, Viola, Cello, Double Bass, Piano, Flute (fl. fluit)

Performance markings: *pizz* (pizzicato), *arco* (arco), *f* (forte), *p* (piano)

D. C. al segno *S. al fine*
(2 complets)

Larghetto

Fluiten

Hoboes

Klarinetten

Basopijen

Hooorns (in ut)

Trampetten

Bazuin

Pauken

1^{ste} Violen

2^{de} Violen

Altten

Cellen & C. Bas

mp

mp

cresc.

cresc.

cresc.

Handwritten musical score on ten staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1 (Staves 1-4):

- Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Starts with a melodic line, marked *mf* and *dim.*
- Staff 2: Treble clef, key signature of three flats. Continues the melodic line.
- Staff 3: Bass clef, key signature of three flats. Accompanying line with chords and single notes.
- Staff 4: Bass clef, key signature of three flats. Continues the accompaniment.

System 2 (Staves 5-8):

- Staff 5: Treble clef, key signature of three flats. Melodic line with *mf* and *dim.* markings.
- Staff 6: Treble clef, key signature of three flats. Continues the melodic line.
- Staff 7: Bass clef, key signature of three flats. Accompanying line with chords.
- Staff 8: Bass clef, key signature of three flats. Continues the accompaniment.

System 3 (Staves 9-12):

- Staff 9: Treble clef, key signature of three flats. Melodic line with *mf* and *dim.* markings.
- Staff 10: Treble clef, key signature of three flats. Continues the melodic line.
- Staff 11: Bass clef, key signature of three flats. Accompanying line with chords.
- Staff 12: Bass clef, key signature of three flats. Continues the accompaniment.

Additional markings include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The score concludes with a final melodic flourish on the top staff of the third system.

(Jsa) Leader,

Handwritten musical score on page 199, featuring multiple staves with musical notation and Dutch lyrics. The score includes a section with "Vader," and "Vergiffenis!", followed by a section with "Keer u niet om..." and "Ween niet moeder", and ends with a section marked "(sourdine)".

Vader,

Vergiffenis!

Keer u niet om...

Ween niet moeder

(sourdine)

(sourdine)

(sourdine)

(sourdine)

First system of musical notation, measures 1-8. The system consists of five staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The word *pizz* (pizzicato) is written below the fourth staff at measure 4, and *arco* (arco) is written below the fifth staff at measure 8.

Second system of musical notation, measures 9-16. The system consists of five staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music continues with various rhythmic patterns and rests. Dynamics include *p* (piano) and *f* (forte). The word *pizz* (pizzicato) is written below the fourth staff at measure 12.

Third system of musical notation, measures 17-24. The system consists of five staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The word *arco* (arco) is written below the fourth staff at measure 17.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a double bar line at measure 32.

Aria van Willem

(Zee-De-moed)

201.

Peter Hindelofer

Matig snel (all. modto)

Klein fluit



Groote fluit



Hobo's



Engelsche hoorn



Klarinetten



Baspijpen



1ste, 2de Hoorns



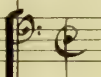
3de, 4de Hoorns



Trampetten



1ste, 2de Barinen



3de Barin



Tuba



Panken



Tang



(all. modto)

1ste Violon



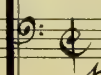
2de Violon



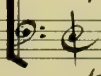
Altten



Cellen



C. Bas



Sangraam (Sento)

(all^o mod^{to})

Handwritten musical score for the first system. It consists of 11 staves. The first five staves have various musical notations including notes, rests, and dynamic markings like *pp* and *f*. The last six staves are mostly empty, with some notes appearing in the sixth staff. The notation is in a mix of treble and bass clefs.

(Willem)

1.

Handwritten musical notation for the vocal part, including a note with a sharp sign and the text "ach! de dood!" below it.

Sangraam (Sento)

(all^o mod^{to})

Handwritten musical score for the second system. It consists of 11 staves. The first five staves have various musical notations including notes, rests, and dynamic markings like *pp* and *f*. The last six staves are mostly empty, with some notes appearing in the sixth staff. The notation is in a mix of treble and bass clefs.

Samelijk langzaam
(poco lento)

Samelijk langzaam
(poco lento)

Het menschenhart is

Samelijk langzaam
(poco lento)

pizz

pizz

pizz

pizz

pizz

pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the first staff.

moedig en verblind in den rampspoed het sidderd

marcato

Handwritten musical score on page 205. The score is written on ten staves. The top five staves contain instrumental parts with various notes, rests, and dynamic markings like 'mf'. The bottom five staves contain vocal parts with lyrics in Dutch. The lyrics are: 'niel voor d'ewel daad' and 'de tranen der onschuld de tranen kunnen het be-'. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

niel voor d'ewel daad

de tranen der onschuld de tranen kunnen het be-

Arco f

pizz

Arco f

pizz

Arco f

pizz

Arco f

pizz

Arco f

pizz

Arco f

pizz

Handwritten musical score for a symphony orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes treble and bass clefs, time signatures (3/8), and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *arco*. The score is divided into two main sections, both marked "Grande (Andte)". The first section includes a vocal line with lyrics "da ren" and a section marked "3.". The second section includes a section marked "3." and a section marked "arco". The score is written in a cursive, handwritten style.

Handwritten musical score on page 207. The score is written on multiple staves, including a vocal line and several instrumental parts. The key signature is B-flat major (two flats). The time signature is 4/4.

The vocal line (soprano) has the following lyrics: *arm kind, hoe kunt gij nog zoo veel ver-*

The instrumental parts include:

- A piano part (bottom left) with a melody in the right hand and a bass line in the left hand, marked *mf*.
- A piano part (middle left) with a melody in the right hand and a bass line in the left hand, marked *mf*.
- A piano part (middle right) with a melody in the right hand and a bass line in the left hand, marked *p*.
- A piano part (bottom right) with a melody in the right hand and a bass line in the left hand, marked *p*.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third and fourth staves have a mezzo-forte (mf) dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are some slurs and accents. The fourth staff has a '(sami:)' marking above it.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third and fourth staves have a forte (f) dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are some slurs and accents. The fourth staff has a '(sami:)' marking above it.

Vocal line with lyrics. The lyrics are: "du ren na dienschrikkelijkenacht dienschrikkelijkenacht". The music is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third and fourth staves have a mezzo-forte (mf) dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are some slurs and accents. The fourth staff has a '(sami:)' marking above it.

Flugverhalend

(Precipitate recitativo)

nog klinkt mij als in d'en zaal ge: stonde haar gekerm in

Flugverhalend (precipitate recitativo)

Tijdmaat (iets vlugger nochtans)

d'oor ren *Willem!* *Willem!* *Hulp!*

Tempo (ma più animato)

Handwritten musical score for the song "De Vreemde" by J. van der Linde. The score is written on ten staves. The first six staves are instrumental, featuring various chords, triplets, and melodic lines. The seventh staff contains the vocal melody with the lyrics: "nog zie ik haar met los-geslingerd' haren wanhopig tegen haar ver-lei-ders". The final three staves continue the instrumental accompaniment. The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

Snel (all₀)

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first three staves are vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The fourth and fifth staves are piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked "Allegretto" and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "mf".

Handwritten musical score for "The Rose Tree" on six staves. The score is in 2/4 time and features a melody in the first staff, a harmonization in the second staff, and a bass line in the third staff. The melody is in G major and consists of a series of eighth notes. The harmonization is in G major and consists of a series of eighth notes. The bass line is in G major and consists of a series of eighth notes. The score is written in ink on aged paper.

The first staff of the exercise begins with a treble clef and a key signature of one sharp (F#). It contains six groups of eighth notes, each marked with a '3' above the notes, indicating a triplet. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F#5; and E5, D5, C5. The staff ends with a double bar line and a 2/4 time signature.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody consists of a half note B-flat, followed by a quarter note G, and a quarter note F. The word "war" is written below the first measure, and "stelen" is written below the second measure.

Snel (all $\frac{1}{2}$)

Handwritten musical score for "L'Espresso" by Debussy. The score is on aged, yellowed paper and consists of five staves. The first four staves are for the piano, and the fifth is for the cello. The piano part features a complex, flowing melody with many accidentals and a 3/4 time signature. The cello part has a simpler, more rhythmic accompaniment. The score is written in French, with the title "L'Espresso" at the top. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on page 213, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is written on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-4):

- Staff 1: Treble clef, initial notes.
- Staff 2: Treble clef, initial notes.
- Staff 3: Treble clef, initial notes.
- Staff 4: Treble clef, initial notes.

System 2 (Staves 5-8):

- Staff 5: Treble clef, initial notes.
- Staff 6: Treble clef, initial notes.
- Staff 7: Treble clef, initial notes.
- Staff 8: Treble clef, initial notes.

System 3 (Staves 9-10):

- Staff 9: Treble clef, initial notes.
- Staff 10: Treble clef, initial notes.

Performance Instructions and Dynamics:

- mf** (mezzo-forte) is marked on Staves 4 and 5.
- p** (piano) is marked on Staves 4, 5, 6, 7, 8, 9, and 10.
- pp** (pianissimo) is marked on Staves 7 and 8.
- Arco** (arco) is marked on Staves 9 and 10.
- pizz** (pizzicato) is marked on Staves 9 and 10.

Zamelijk breed (larghetto)

(Verhalend)

Doch Isa zal haers va-ders hart ver-teen-dren

Zamelijk breed (larghetto)

zachtelijk opgewekt (poco a lto)

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first staff is a vocal line with lyrics in Dutch. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are in Dutch and appear to be a religious or devotional song.

Tramelijk breed (Larghetto)

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass clefs, a 3/8 time signature, and various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The fifth staff has a bass clef and a 3/8 time signature.

Handwritten musical score for the second system, measures 5-8. The notation includes treble and bass clefs, a 3/8 time signature, and various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The fifth staff has a bass clef and a 3/8 time signature.

Tramelijk breed (Larghetto)

Handwritten musical score for the third system, measures 9-12. The notation includes treble and bass clefs, a 3/8 time signature, and various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature. The fifth staff has a bass clef and a 3/8 time signature.

♩ *alondringen (stringendo)* *tijdsmaat (tempo)*

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like "p" and "sf". The paper shows signs of age, including creases and discoloration. The score is organized into measures, with some measures containing multiple staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "sf" (sforzando). The score is written in a clear, legible hand, and the overall appearance is that of a historical musical manuscript.

kind

niets heeft zij nog mis-daan

omdrijvingen (string:) tijdsmaat (tempo)

A handwritten musical score for the song "The Rose Tree". The score is written on five systems of five staves each. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The second system continues the melody and accompaniment. The third system shows a change in the melody and accompaniment. The fourth system continues the melody and accompaniment. The fifth system shows the end of the piece with a double bar line. The score is written in ink on aged, yellowed paper.

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics, and tempo markings.

Tempo and Performance Markings:

- all^{to}* (Allegretto)
- (volgen)* (follow)
- sarai*
- (langzaam)* (slowly)
- (volgen)* (follow)
- (all^{to})* (Allegretto)

Dynamics:

- p* (piano)
- sf* (sforzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)

Lyrics:

nichts dat haar blozen doet
 niets dat haar wroegen moet Want rein is zij ge-

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large slur spans across the middle of the first system. The lyrics "ble ven rein als de lief de rein als de lief" are written below the fourth staff. The bottom section of the page features a dense arrangement of notes across the remaining staves, with a long slur at the very bottom.

Handwritten musical score for the first system. The notation includes various staves with complex rhythmic patterns, slurs, and accents. Dynamic markings such as *f* (forte) and *p* (piano) are present. A section is marked *(in mi)*. The bottom staff includes the lyrics: "de rein als de liefdes rij ge ble ven". Above the first few notes of the bottom staff is the instruction *(vibrato)*.

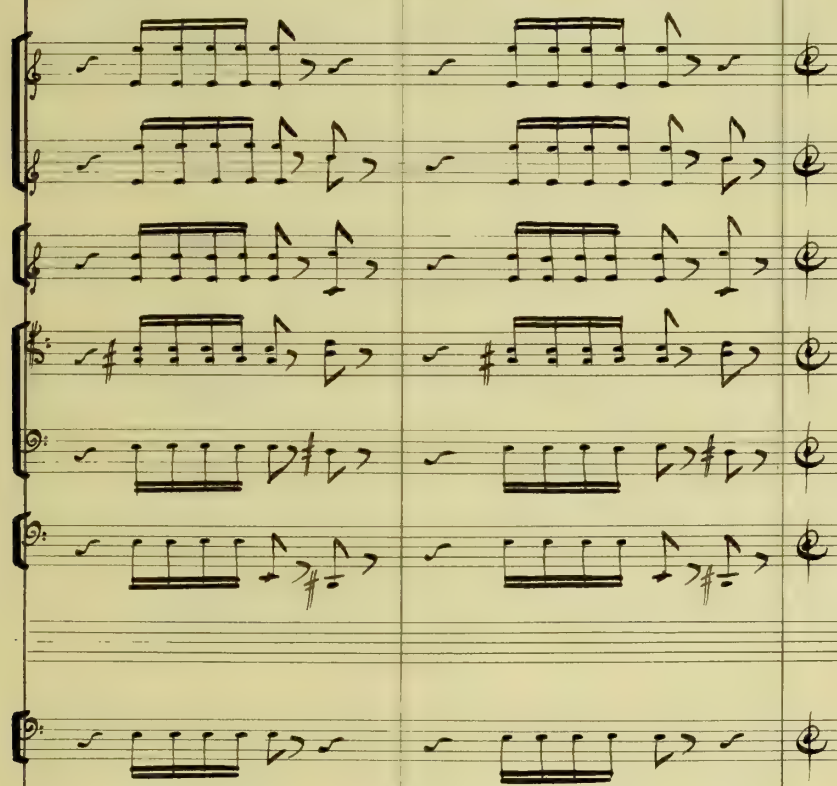
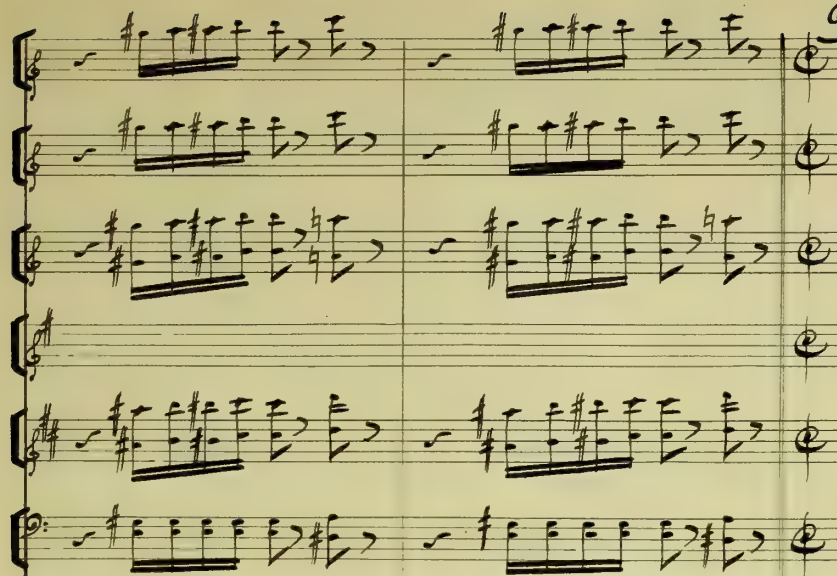
Snel (all^o)

Handwritten musical score for the second system. It continues the complex notation from the first system, featuring multiple staves with intricate rhythmic patterns and slurs. The notation is dense and detailed, typical of a handwritten musical manuscript.

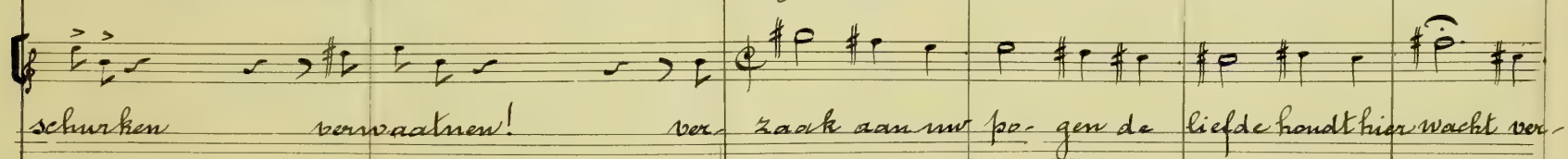
(afgestoten)

Doch gij die met list en met lo-gen haren val hebt be-tracht

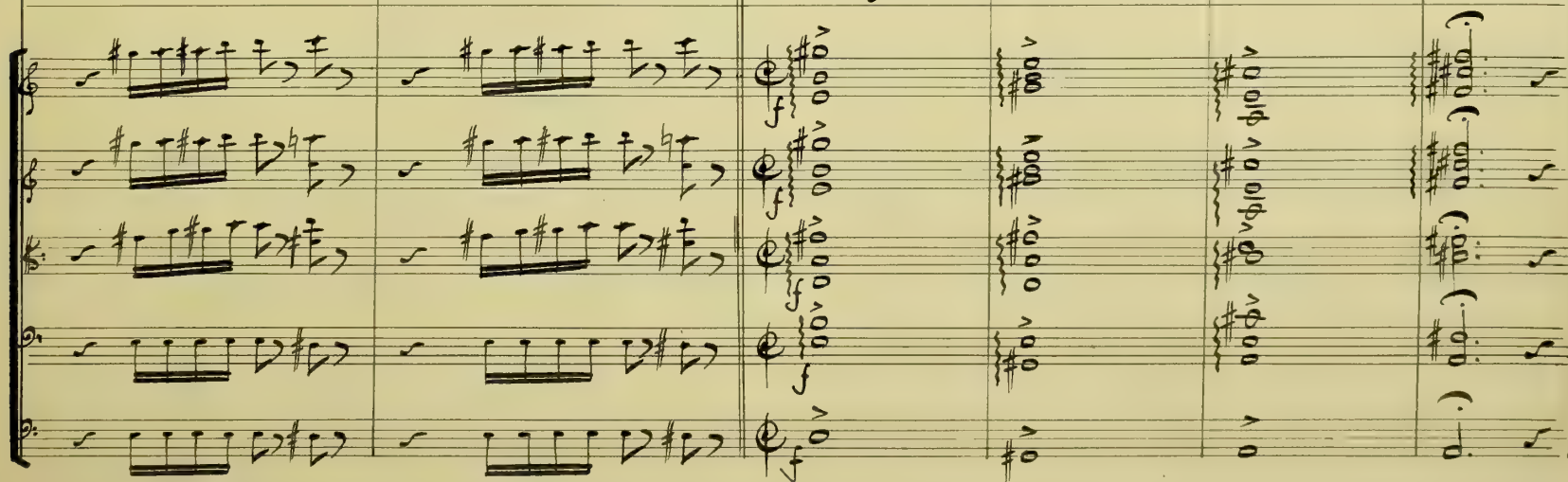
Matigen statig (Moderato maestoso)



(grattoch)



Matigen statig (Moderato maestoso)



Snel (alle)

Handwritten musical score for a piano piece, measures 1-10. The score is written for piano with multiple staves. Measures 1-2 show a key signature change to D major and a tempo marking "Snel (alle)". Measures 3-4 are marked "(Kort)". Measures 5-10 feature a complex, fast-paced melody with many beamed notes and a steady bass line.

Zoak aan uw po- gen de liefde houdt hier wacht o schurken el

Snel (alle)

Handwritten musical score for a piano piece, measures 11-16. The score continues the fast-paced melody from the previous section. Measures 11-12 show a key signature change to D major. Measures 13-16 continue the complex, fast-paced melody with many beamed notes and a steady bass line.

Handwritten musical score on page 225. The score is written on multiple staves, including vocal lines and piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are in Dutch and appear to be a religious or patriotic song.

Lyrics:

lend'gen verwaatnen En wij ken'voorn zal zij

Performance markings:

- (sami)* (appearing multiple times)
- pizz* (pizzicato, appearing multiple times)
- p* (piano, appearing multiple times)
- 1.* (first ending, appearing multiple times)

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is clear and legible.

Handwritten musical score for a piece, likely a vocal and instrumental work. The score is written on ten staves. The first six staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The seventh staff is for the vocal line. The eighth and ninth staves are for a woodwind section (Flute and Clarinet). The tenth staff is for the Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes the lyrics "nim mer en wij ken voor u zal zij nim mer be zit g'ook d'o ver macht berit ge ook". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

nim mer en wij ken voor u zal zij nim mer be zit g'ook d'o ver macht berit ge ook

Arco

The musical score is written on 11 staves. The first five staves are instrumental, featuring various dynamics such as *mf* (mezzo-forte) and *p* (piano). The sixth staff contains a vocal line with the following Dutch lyrics: *d'overmacht be- zit g'ook d'over macht bezit g'ook d'or ver macht al waiende streken nog*. The last five staves continue the instrumental accompaniment, with some sections marked *pizz* (pizzicato) and featuring triplet rhythms.

Sangramer

(piu lento)

The first system of the musical score consists of four measures. The vocal line (treble clef) begins with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment (treble and bass clefs) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a half note and a quarter note. The tempo marking *(piu lento)* is written above the vocal line.

slim mer al waren de streken nog slim mer die

The second system of the musical score consists of four measures. The vocal line (treble clef) begins with a half note, followed by a quarter note and a half note. The piano accompaniment (treble and bass clefs) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a half note and a quarter note. The tempo marking *(piu lento)* is written above the vocal line. The word *Arco* is written above the piano part.

gij nu hebt be

Sangramer
(piu lento)

Snel (allegro)

Stadig (Maestoso)

dacht o schurken el lenden ver zacht aan me po gen de

Snel (allegro)

Stadig (Maestoso)

Handwritten musical score on page 230. The score is written on 18 staves. The first 17 staves are empty, with only some initial notes and accidentals visible. The 18th staff contains a vocal line with lyrics in Dutch. The 19th staff contains a piano accompaniment line with many notes and accidentals.

18th staff (Vocal line):

liefde houdt hier wacht ver- zaak aan uw po- gen de liefde houdt hier

19th staff (Piano accompaniment):

Many notes and accidentals, including sharps and naturals, indicating a complex harmonic structure.

Handwritten musical score for "Wacht" by J. Haydn, Op. 50, No. 1. The score is written on 18 staves across three systems. The first system (staves 1-6) features a complex melody in the upper staves and a bass line. The second system (staves 7-12) includes a vocal line with the word "wacht" and a piano accompaniment. The third system (staves 13-18) continues the piano accompaniment. The score is written in a historical style with various musical notations including clefs, key signatures, and dynamic markings.

Handwritten musical score on page 232, featuring multiple staves and complex notation.

The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., f , p , cresc. , dim.).

The first system (top half) includes staves with complex melodic lines, often marked with f (forte) and p (piano). The notation is dense, with many beamed notes and complex rhythmic patterns. The second system (bottom half) continues the musical development, featuring similar complex notation and dynamic markings.

The page is numbered 232 in the top left corner.

Handwritten musical score on page 233, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some staves containing complex rhythmic patterns and others showing sustained notes or rests. The handwriting is in black ink on aged paper.

The score is divided into several systems of staves. The first system includes staves with treble and bass clefs, some with key signatures of one sharp (F#) and others with one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *f* and *mf* are present. The second system features a staff with a treble clef and a key signature of one sharp, showing a melodic line with a first ending bracket. The third system includes a staff with a bass clef and a key signature of one flat, with a *mf* marking. The fourth system shows a staff with a treble clef and a key signature of one sharp, with a *mf* marking. The fifth system includes staves with treble and bass clefs, with a key signature of one sharp, showing complex rhythmic patterns. The sixth system includes staves with treble and bass clefs, with a key signature of one flat, showing complex rhythmic patterns. The seventh system includes staves with treble and bass clefs, with a key signature of one sharp, showing complex rhythmic patterns. The eighth system includes staves with treble and bass clefs, with a key signature of one flat, showing complex rhythmic patterns. The ninth system includes staves with treble and bass clefs, with a key signature of one sharp, showing complex rhythmic patterns. The tenth system includes staves with treble and bass clefs, with a key signature of one flat, showing complex rhythmic patterns.

verminderen (dim:)

(iets vertragen)

p

verminderen (dim:)

verminderen (dim:)

(van deze aria, welke naderhand door Peter Benoit in het zangspel werd ingewoegd, is het oorspronkelijke handschrift van den Meester verloren)

(geteekend Edw. Heurvels)

Klein fluit

Groote fluit

Hobo's

Klarinetten

Baspijpen

Hoorns

Trampetten

Bazuin

Pancken

1^{ste} Violon

2^{de} Violon

Altten

Cellen

C. Bas

(Willem)
 Ach de dood!

Het menschedom
 is moedigen ver-
 blind in den
 rampspoed!
 't sidderd voor
 geene onvel daad;
 de tranen der
 onschuld kun-
 nen het bedaren.

Handwritten musical score on page 237. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', 'dim', 'pp', and 'ppp'. There are also some handwritten annotations in Dutch, including '(Willem) Isa zal haren vader overhalen, want zij is onschuldig! enz.' and 'Rep: Willem! Willem! hulp!'. The page number '237.' is written in the top right corner.

(Willem) Isa
zal haren
vader overhalen,
want zij is on-
schuldig! enz.

Rep: Willem!
Willem! hulp!

Handwritten musical score for a symphony, page 238. The score is written on multiple staves, including vocal parts and piano accompaniment. The music is in G major and 4/4 time. The vocal part has lyrics in Dutch. The piano part features complex chordal textures and melodic lines. The score is divided into two systems, with the second system containing the vocal entry and piano accompaniment.

(Willem)
 rijkdom
 en geweld
 minneet
 en bedrog!
 Welnu!

Waag nog

pizz

pizz

*eens une innombrable onder-
neming... de liefde
houdt de
wacht*

Ik ben hier! (Oscar) en wij hier!

*(après le morceau nouveau
on continue ici)*

The first system of the musical score consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The staves are arranged in a traditional orchestral layout, with the first staff being the highest and the last being the lowest.

(Willem) Gij zult mij niet ontsnappen valschhaard.
(Oscar) Ze is toe! (loopt tot de deur)

The second system of the musical score continues with ten staves. It includes musical notation and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz* (pizzicato). The notation is dense, with many notes and rests. The staves are arranged in a traditional orchestral layout, with the first staff being the highest and the last being the lowest.

Handwritten musical score on page 241. The score consists of multiple staves. The top section features a piano introduction with sustained notes and melodic fragments. The middle section contains the vocal line with the lyrics "Geene ziel! De donder grollt daar buiten als de woede in mijn hart!". The bottom section includes a piano accompaniment with arpeggiated chords and a cello part marked "Arco". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "pp".

Geene ziel! De donder grollt daar buiten als de woede in mijn hart!

Handwritten musical score for the first system, measures 1-6. The score is written on ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

De bliksem plant! ach had ik toch dien straal.... (Oscar trekt zijn doek)

Handwritten musical score for the second system, measures 7-12. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *pp*.

Handwritten musical score for the first system, measures 1-4. The notation includes various staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings like 'f' and 'ff'.

Helsehe
 macht koel
 mijn wraak
 (hij doorsteekt
 Willem)
 (Willem) Per
 raad o ramp!

Handwritten musical score for the second system, measures 5-8. This section includes vocal lines with lyrics and instrumental accompaniment, continuing the complex rhythmic and dynamic patterns from the first system.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into two main systems, each with four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present. The first system spans measures 1 through 8, and the second system spans measures 9 through 12. The notation is written in a clear, professional hand, typical of a composer's manuscript.

This is a handwritten musical score for a large ensemble, likely a symphony or a large band. The score is written on multiple staves, with some staves grouped together by brackets. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two main sections, each with four measures. The first section is marked with a forte (f) dynamic, and the second section is marked with a piano (p) dynamic. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece of music. The bottom of the page contains a vocal line with the text "(Georges) Hij is dood!" written in a cursive hand.

(Georges)
Hij is dood!

(Oscar) Wij zegepralen!
 (Georges) (Oscar) Het Goud! De Macht!
 Dewet! het gerecht!
 (Georges) (Oscar) God! Wie heeft het gerien?
 Waaram hebt

The musical score is written on ten staves. The first five staves are for vocal parts, and the last five are for piano accompaniment. The key signature has one sharp (F#). The tempo is marked '1.' at the beginning. Dynamics include *sfz* (sforzando), *dim.* (diminuendo), and *p* (piano). The piano section at the bottom right features chords in the right hand and a single note in the left hand.

Handwritten musical score for the first system. It consists of several staves. The top staves are mostly empty. The lower staves contain musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some accidentals and slurs.

gij goud!

Waarom zijn we gewapend! om onste beschermen!

om onste verdedigen. enz.

(Georges) Geweld!

Handwritten musical score for the second system. It continues the musical notation from the first system. Below the staves, there are lyrics in Dutch. The musical notation includes notes, rests, and dynamic markings like *pp* and *pizz* (pizzicato). The lyrics are written in a cursive hand.

Goud! moord.... (Oscar) De bloed! eer is aan den winnaar! kom, kom! (Georges) Ik huiver! den Beul!

The first system of the musical score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are arranged in a traditional orchestral layout, with some staves grouped together by brackets. The handwriting is in dark ink on aged paper.

(Oscar) Safaard!
Ik doode de slang
voor u, der getuige
der poging tot
verkrachting!
kom... of we zijn
verloren!
(Georges) Verloren
Steen mij in de
hel... Mijn ge-
weten, ach!

The second system of the musical score continues the notation from the first system. It features similar musical symbols and dynamic markings. The staves are arranged in a similar layout, with some staves grouped together. The handwriting is consistent with the first system.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each with multiple staves. The first system (top) consists of 10 staves, and the second system (bottom) consists of 5 staves. The notation includes many beamed notes, suggesting a fast or complex rhythmic passage. Dynamic markings such as *dim.* (diminuendo) are present, indicating a change in volume. The page number '250.' is written in the top left corner.

Handwritten musical score on page 251. The score is written on multiple staves, organized into systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (top) consists of several staves, mostly empty, with a few notes and rests in the lower staves. The second system (middle) shows more active notation, including notes and rests. The third system (bottom) features more complex notation, including triplets (marked with '3') and dynamic markings like 'p' (piano) and 'pizz' (pizzicato).

Key markings and features include:

- Dynamic markings: *p* (piano) and *pizz* (pizzicato).
- Triplet markings: '3' above groups of notes.
- Handwritten notes and rests across multiple staves.

(Willem) replique: Menschenbloed vervloeit voor goud

Cello (solo) $\text{F}^{\flat} \text{B}^{\flat} \text{B}^{\flat} \frac{3}{8}$
Willem (sprekend)
Bloed is bloed! o neen't zijn angelieren voor Isa in de

Klarinetten $\text{F}^{\flat} \frac{3}{8}$

Baspijpen $\text{F}^{\flat} \text{B}^{\flat} \frac{3}{8}$

Pauken $\text{F}^{\flat} \text{B}^{\flat} \frac{3}{8}$
ppp

groene wei geplukt.. Mijn Isa, komt het menschen hart versieren met liefde en waarheid Engel druk

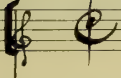
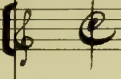
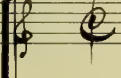
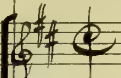
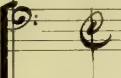
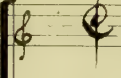



fz
1. *fz*

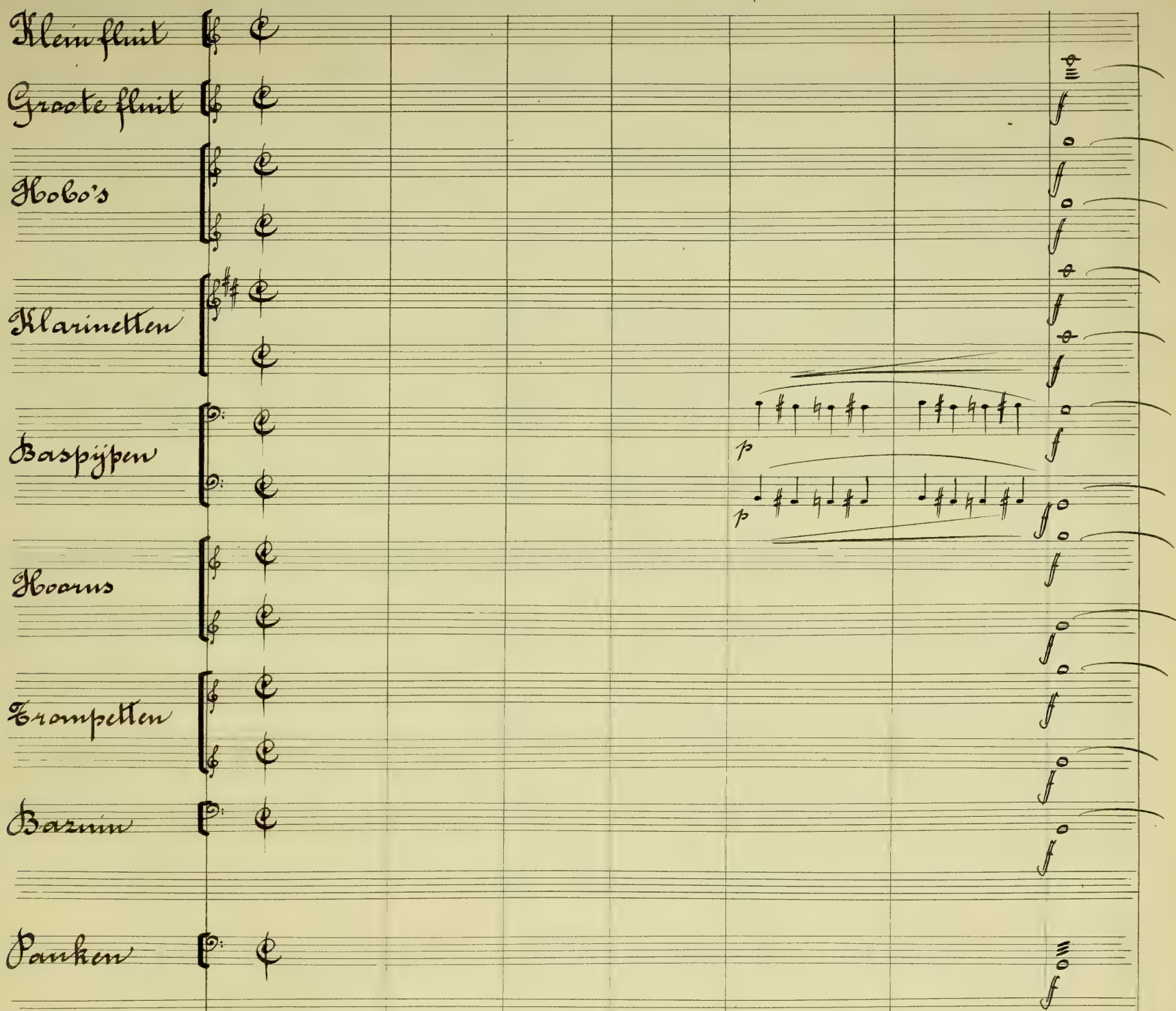
mijn in uw stemmen Kinderstemmen zingen de liefde omhelst den geest, de monsters vallen neer! De

fz
fz
p
p

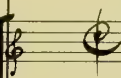

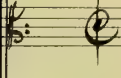
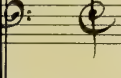
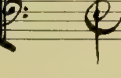
menschen smeden uit het zwaard, den ploeg, de bergen geuren vruchtrijk in de dalen en 's mor-

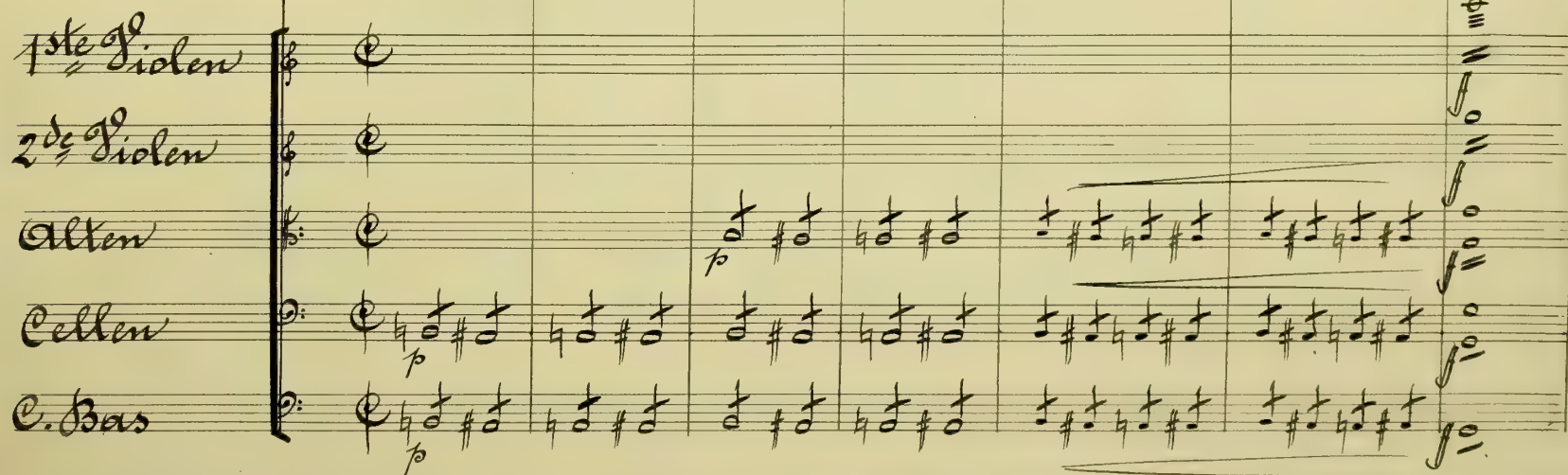
fz
fz
fz
gens vroeg tot 's avonds laat
hoort men door 't glanzend
ruim, den kindersang herhalen:
fz

Klein fluit 
 Grootte fluit 
 Hobo's 
 Klarinetten 
 Baspijpen 
 Hoorns 
 Trompetten 
 Baruin 
 Pauken 



De liefde omhelst der Geest: de monsters vallen neer!.....

1^{ste} Vioolen 
 2^{de} Vioolen 
 Altten 
 Cellen 
 C. Bas 



Handwritten musical score for the first system, measures 1-5. The score is written on ten staves. The first four staves are grouped by a brace on the left and contain complex melodic lines with many beamed eighth and sixteenth notes. The fifth and sixth staves are also grouped by a brace and contain similar complex melodic lines. The seventh and eighth staves are grouped by a brace and contain simpler melodic lines, mostly quarter and half notes. The ninth and tenth staves are grouped by a brace and contain even simpler melodic lines, mostly quarter and half notes. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in a cursive, handwritten style.

o volk wanneer!

Handwritten musical score for the second system, measures 6-10. The score is written on ten staves. The first four staves are grouped by a brace on the left and contain complex melodic lines with many beamed eighth and sixteenth notes. The fifth and sixth staves are also grouped by a brace and contain similar complex melodic lines. The seventh and eighth staves are grouped by a brace and contain simpler melodic lines, mostly quarter and half notes. The ninth and tenth staves are grouped by a brace and contain even simpler melodic lines, mostly quarter and half notes. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in a cursive, handwritten style.

Handwritten musical score on page 255, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings.

The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., b , mf , f). The staves are grouped by brackets, indicating different instrumental or vocal parts.

The first system includes staves with treble and bass clefs, and the second system includes staves with treble and bass clefs. The notation is dense and detailed, with many notes and rests. The page number 255 is written in the top right corner.

Handwritten musical score on page 256. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like 'f' and 'sf'. The first system contains complex melodic and harmonic passages with many beamed notes and slurs. The second system continues the composition, featuring similar complexity. At the end of the second system, there is a handwritten instruction in Dutch: *(attacco subito na de kooncelverandering!)*.

Finale

257.

Klein fluit $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$

2 Grootte fluiten $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *mf*

Hobo's $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pp*

Klarinetten $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *mf*

Baspijpen $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *mf*

Hoorns $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *mf*

Trampetten $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pp*

Baruin $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$

Panken $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *ppp*

1^{ste} Violon $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pizz*

2^{de} Violon $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pizz*

Alten $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pizz*

Cellen $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pizz*

C. Bas $\text{G}^{\flat}\text{F}^{\flat}\text{C}$ $\frac{6}{4}$ *pizz*

Handwritten musical score on page 258, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is organized into two main systems. The upper system consists of 11 staves, and the lower system consists of 5 staves.

Upper System:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 2: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 3: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 4: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 5: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 6: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 7: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 8: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 9: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 10: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 11: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.

Lower System:

- Staff 12: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 13: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 14: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 15: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.
- Staff 16: Treble clef, key signature of two flats. Contains a melodic line with a *mf* dynamic and a *dim.* instruction.

Performance Instructions and Dynamics:

- mf* (mezzo-forte) is used throughout the score.
- dim.* (diminuendo) is used in many staves.
- ppp* (pianissimo) is used in several staves.
- pp* (piano) is used in the lower system.
- arco* (arco) is used in the lower system.
- pizz* (pizzicato) is used in the lower system.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings like 'ppp', 'f', and 'dim.', and articulation like 'arco' and 'pizz'.

Handwritten musical score on page 260. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *dim.* (diminuendo). The score is organized into systems, with some staves containing musical notation and others being empty. The notation is in a standard musical notation style, with notes and rests clearly visible. The page number 260 is written in the top left corner.

The score is divided into two main sections. The upper section consists of several staves, some of which are grouped by brackets. The lower section also consists of several staves, some of which are grouped by brackets. The notation is in a standard musical notation style, with notes and rests clearly visible. The page number 260 is written in the top left corner.

Handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats (B-flat, E-flat). The subsequent staves are in various clefs (treble and bass). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *dim.* (diminuendo) are used throughout. The notation is in a cursive, handwritten style.

(Priester) Gerechte
straffe Gods!

Handwritten musical score for multiple instruments, continuing from the previous section. It consists of five staves. The first staff is a treble clef with a key signature of two flats. The subsequent staves are in various clefs. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pizz* (pizzicato) are used. The notation is in a cursive, handwritten style.

(Isa) Mijn beminde dood! Hij kan niet sterven Straft God den

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'pp' and 'ppp'. The score is written in a cursive, handwritten style on aged paper. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo). The staves are arranged in a vertical column, with some staves grouped together by a bracket. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The notation is dense and covers the upper half of the page.

rechtvaardige! Vermoordt hij de waarheid! Dooft

Handwritten musical score for a smaller ensemble, featuring three staves with musical notations including notes, rests, and dynamic markings. The notation is dense and covers the lower half of the page. The staves are arranged in a vertical column, with some staves grouped together by a bracket. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo). The staves are arranged in a vertical column, with some staves grouped together by a bracket. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The notation is dense and covers the lower half of the page.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the next eight staves are for instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello/Double Bass). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics in Dutch. The instrumental parts include various melodic lines and dynamics markings such as ppp, pp, and f.

hij het licht!

Willem!

Willem!

Spring op

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the next eight staves are for instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello/Double Bass). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics in Dutch. The instrumental parts include various melodic lines and dynamics markings such as ppp, pp, and f.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first four staves are for a vocal line, and the next six staves are for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a simple harmonic pattern of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

mijn beminde, druk mij aan uwen boezem.

Luister naar

Handwritten musical score for a piano piece. The score is written on three staves. The key signature is B-flat major (two flats). The time signature is common time (C). The piano accompaniment consists of a simple harmonic pattern of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

Handwritten musical score for the first system, measures 1-4. The score consists of 11 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) in E-flat major. The next four staves are for strings (violin I, violin II, viola, cello) in E-flat major. The final staff is for the double bass in E-flat major. The music features long, sustained notes with slurs, indicating a slow, atmospheric texture. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo).

mij want mijne liefde is een vlamme geworden, niet te blusschen door

Handwritten musical score for the second system, measures 5-8. The score continues with the same 11 staves. The woodwinds and strings continue with sustained notes. The double bass part includes a 'pp arco' marking. The vocal line (soprano) enters in measure 5 with a melodic phrase. The piano part (piano) enters in measure 5 with a rhythmic accompaniment. The system concludes with a repeat sign and a 'pizz' (pizzicato) marking for the piano part.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a system with multiple staves, some of which are grouped together. The key signature is B-flat major (two flats). The time signature is 3/8. The notation is in a cursive, handwritten style.

den laster, niet te dempen door
Kverroade
Hooftge mij
niet?

(Isa)
als er

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is written in a system with multiple staves, some of which are grouped together. The key signature is B-flat major (two flats). The time signature is 3/8. The notation is in a cursive, handwritten style. The word *(dampers)* is written above some of the staves.

Handwritten musical score for page 268. The score is written on ten staves. The first five staves contain melodic lines with various ornaments and dynamics. The sixth staff is empty. The seventh staff contains a bass line. The eighth staff contains the vocal melody with Dutch lyrics. The ninth and tenth staves contain figured bass notation with tremolos and dynamics.

Lyrics (Dutch):

geene nelken bloeien als er geene nelken bloeien Is het ook geen zomer

Figured Bass (bottom staves):

8va (div.) (tremolo) 8va

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written in G major (one sharp) and 4/4 time. It features complex melodic lines for the woodwinds and strings, with brass parts providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a large ensemble, continuing from the previous block. It features complex melodic lines for the woodwinds and strings, with brass parts providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a large ensemble, continuing from the previous block. It features complex melodic lines for the woodwinds and strings, with brass parts providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a large ensemble, continuing from the previous block. It features complex melodic lines for the woodwinds and strings, with brass parts providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

Willem, 't is nu zomer

tijd is het ook geen zo mer

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a treble clef and a key signature of one sharp (F#). The fifth and sixth staves have a bass clef and a key signature of one flat (Bb). The seventh and eighth staves have a treble clef and a key signature of one sharp (F#). The ninth and tenth staves have a bass clef and a key signature of one flat (Bb). The eleventh and twelfth staves have a treble clef and a key signature of one sharp (F#). The thirteenth and fourteenth staves have a bass clef and a key signature of one flat (Bb). The fifteenth and sixteenth staves have a treble clef and a key signature of one sharp (F#). The seventeenth and eighteenth staves have a bass clef and a key signature of one flat (Bb). The nineteenth and twentieth staves have a treble clef and a key signature of one sharp (F#). The twenty-first and twenty-second staves have a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

ons wacht de weide,

Daar bloeien angelieren!

Welaan

Handwritten musical score for the second system. It consists of multiple staves. The top staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have a treble clef and a key signature of one flat (Bb). The fifth and sixth staves have a bass clef and a key signature of one flat (Bb). The seventh and eighth staves have a treble clef and a key signature of one flat (Bb). The ninth and tenth staves have a bass clef and a key signature of one flat (Bb). The eleventh and twelfth staves have a treble clef and a key signature of one flat (Bb). The thirteenth and fourteenth staves have a bass clef and a key signature of one flat (Bb). The fifteenth and sixteenth staves have a treble clef and a key signature of one flat (Bb). The seventeenth and eighteenth staves have a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *arco*.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first two staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings such as 'pp' and 'p'.

een kus

Gij weigert, Wilt ge mij verlaten? Welnu ik blijf u bij!

Ik zal u volgen
uwe reine
leering,

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first two staves are treble clef, and the last two are bass clef. The music includes various notes, rests, and dynamic markings such as 'mf pizz', 'pp', and 'arco'.

volgen,

En wanneer Ik zal u
men u ver- troosten be-

acht en ver- moedigen,
vloecht opwekken!

In zaligheid opwekken met mijne warme zonen!

(Goedmans) Kind wordt gij krankzinnig!

(Miejohanna) Isa, Vader, laat ons bidden!

Larghetto

Klein fluit $\text{F}^{\flat} \frac{6}{4}$

Groote fluit $\text{F}^{\flat} \frac{6}{4}$

Hobo's $\text{F}^{\flat} \frac{6}{4}$

Klarinetten $\text{F}^{\flat} \frac{6}{4}$

Baspijpen $\text{F}^{\flat} \frac{6}{4}$

Hoorns $\text{F}^{\flat} \frac{6}{4}$

Trompetten $\text{F}^{\flat} \frac{6}{4}$

Baruin $\text{F}^{\flat} \frac{6}{4}$

Panken $\text{F}^{\flat} \frac{6}{4}$

1^{ste} Tenors $\text{F}^{\flat} \frac{6}{4}$

2^{de} Tenors $\text{F}^{\flat} \frac{6}{4}$

1^{ste} Bassen $\text{F}^{\flat} \frac{6}{4}$

2^{de} Bassen $\text{F}^{\flat} \frac{6}{4}$

(Priester) alle gebeden zijn hier vruchteloos!

p Zengt

p Zengt

p Zengt

p Zengt

p Zengt

Larghetto

1^{ste} Violon $\text{F}^{\flat} \frac{6}{4}$

2^{de} Violon $\text{F}^{\flat} \frac{6}{4}$

Altten $\text{F}^{\flat} \frac{6}{4}$

Cellen $\text{F}^{\flat} \frac{6}{4}$

C. Bas $\text{F}^{\flat} \frac{6}{4}$

mf

mf

mf

pizz

arco mf

pizz

Handwritten musical score for a choral and instrumental piece. The score is written on 18 staves. The top system (staves 1-5) features a vocal melody in G major (one sharp) and a piano accompaniment in G major. The middle system (staves 6-10) shows a piano solo in G major, with dynamics ranging from piano (*p*) to forte (*f*). The bottom system (staves 11-18) returns to the vocal melody and piano accompaniment, with lyrics in Dutch. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Lyrics (Dutch):

niet des hee- ren macht kergt niet des hee- ren
niet des hee- ren macht kergt niet des hee- ren
niet des hee- ren macht kergt niet des hee- ren
niet des hee- ren macht kergt niet des hee- ren

Performance markings:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- arco f* (arco forte)
- pizz* (pizzicato)

Handwritten musical score for the first system, measures 1-6. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Dynamic markings *f* and *p* are present in the lower staves.

Handwritten musical score for the second system, measures 7-12. The lyrics are: *macht schriklik is zij- ne macht schriklik is zij- ne macht*. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Dynamic markings *f* and *p* are present.

Handwritten musical score for the third system, measures 13-18. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values. Dynamic markings *arco f* and *pizz* are present.

Musical score for the first system, measures 1-8. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *dim.* (diminuendo). The score is divided into two systems of four staves each.

Musical score for the second system, measures 9-16. This system includes vocal parts with lyrics. The lyrics are: "mf kergt gij des Hee- ren macht kergt gij des". The music is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems of four staves each.

Musical score for the third system, measures 17-24. This system includes performance instructions: *pizz* (pizzicato) and *arco* (arco). The music is written for a large ensemble, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is divided into two systems of four staves each.

Handwritten musical score for the first system. It consists of several staves. The top two staves appear to be for woodwinds or brass, with notes and rests. Below them are staves for strings, with notes and rests. There are also staves with dynamic markings like *dim* and *f*. The notation is in a historical style, possibly 18th or 19th century.

Vocal score for the second system. It features lyrics in Dutch and German. The Dutch lyrics are: "Hee- ren macht wrekend zondt hij wrekend zondt hij eens af!". The German lyrics are: "Hee- ren macht wrekend zondt hij wrekend zondt hij eens af!". The musical notation is for voices, with notes and rests.

Handwritten musical score for the third system. It consists of several staves. The top two staves appear to be for woodwinds or brass, with notes and rests. Below them are staves for strings, with notes and rests. There are also staves with dynamic markings like *Arco* and *pizz*. The notation is in a historical style, possibly 18th or 19th century.

First system of musical notation, measures 1-4. The score includes a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vocal entry with Dutch lyrics. The lyrics are: "de ver dien de straf de ver dien de straf". The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second system of musical notation, measures 5-8. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Handwritten musical score for "De bloemstelen" by J. van der Stoep. The score is written on ten systems of five staves each. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Dutch: "Sprecht hier van geen gebloemt he-mel-scher za-lig". The score is marked with dynamics like *mf*, *f*, *p*, and *pp*, and includes various musical notations such as notes, rests, and slurs. The second system continues the vocal and piano parts. The third system shows the vocal parts with lyrics and the piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system shows the vocal parts with lyrics and the piano accompaniment. The sixth system continues the vocal and piano parts. The seventh system shows the vocal parts with lyrics and the piano accompaniment. The eighth system continues the vocal and piano parts. The ninth system shows the vocal parts with lyrics and the piano accompaniment. The tenth system continues the vocal and piano parts.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Dutch and appear to be a hymn or religious song. The tempo is marked 'Andante' and the key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Lyrics (Dutch):

heid hoort, hoort zelf de don- der schreit hoort
heid hoort, hoort zelf de don- der schreit hoort
heid hoort, hoort zelf de don- der schreit hoort
heid hoort, hoort zelf de don- der schreit hoort

The score is divided into several systems, with the vocal parts and piano accompaniment clearly distinguished. The piano part includes a prominent bass line and a more active treble line. The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) and include the lyrics.

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in G major (one sharp) and 2/4 time. It features a melody in the first staff, a bass line in the second staff, and various accompaniment parts in the remaining staves. The notation includes eighth notes, quarter notes, and rests. There are some handwritten annotations like "tr" and "f".

Handwritten musical score for the hymn "Hij is verdoemd!" (He is condemned!). The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are "hoort zelf de don-der schreit hij is verdoemd!". The piano part features a simple harmonic accompaniment with a bass line and a treble line. The score is written in ink on aged paper.

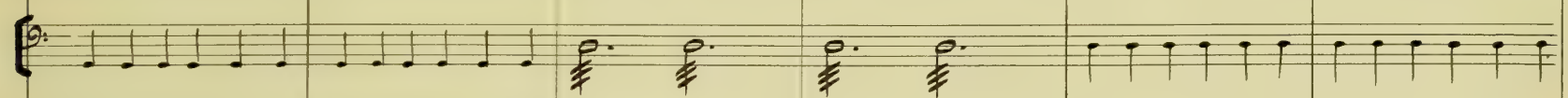
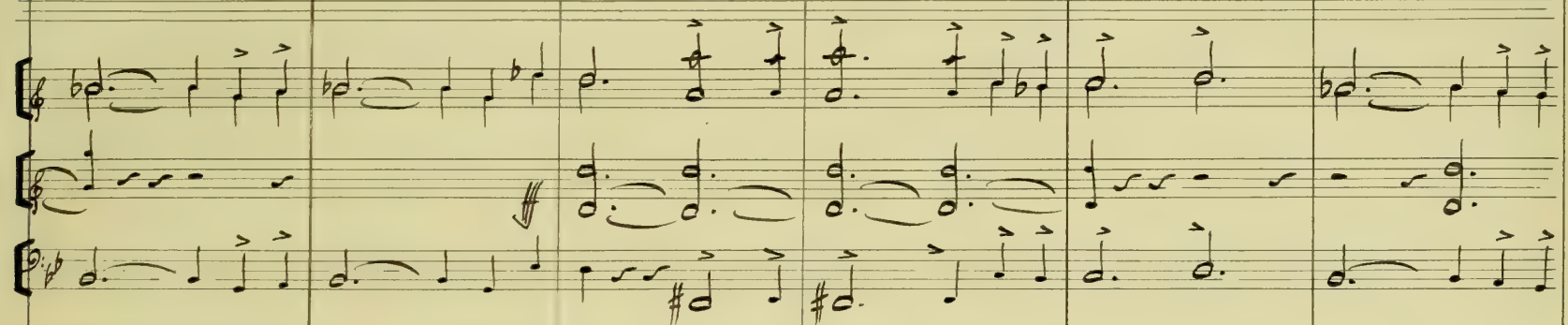
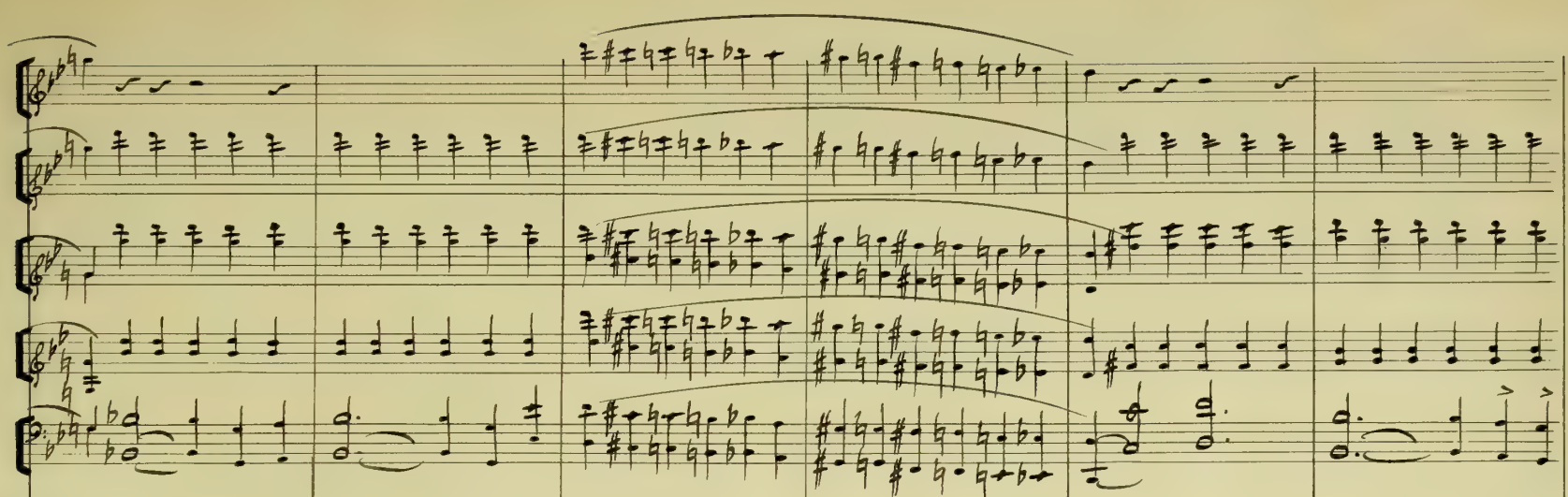
[illegible]

- doemd! *f* tergt niet des hee- ren macht tergt

- doemd! *f* tergt niet des hee- ren macht tergt

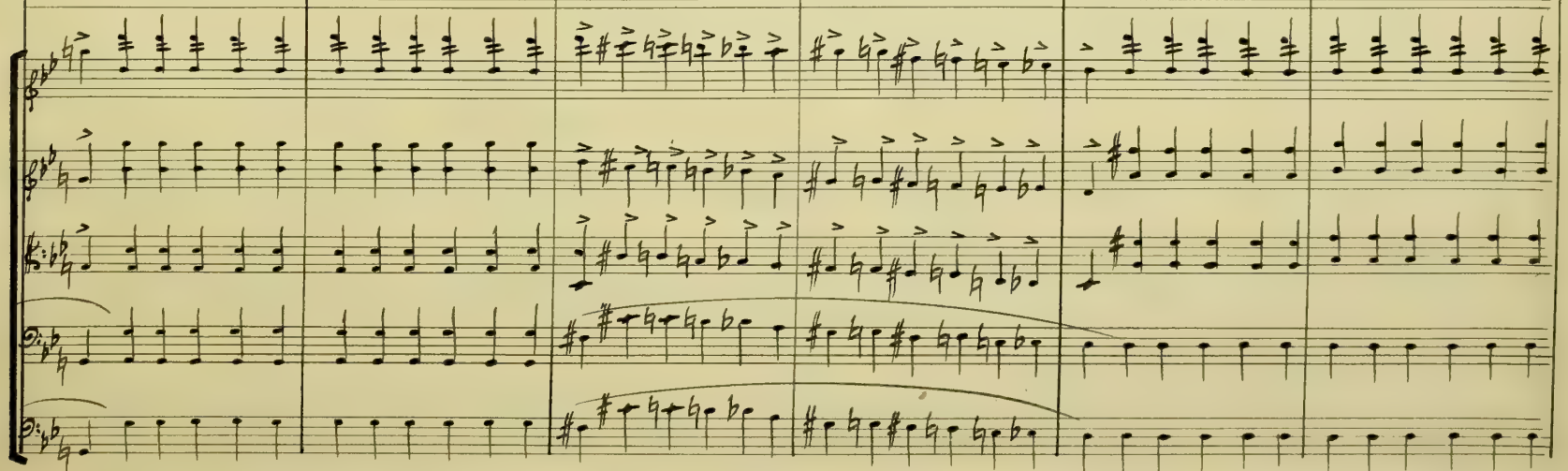
- doemd! *f* tergt niet des hee- ren macht tergt

- doemd! *f* tergt niet des hee- ren macht tergt



Handwritten musical score for the fourth system, featuring lyrics in Dutch and German. The lyrics are written in four parts, corresponding to the four staves of the system.

met des hee- ren macht schriklik is zij- ne macht schriklik
 met des hee- ren macht schriklik is zij- ne macht schriklik
 met des hee- ren macht schriklik is zij- ne macht schriklik
 met des hee- ren macht schriklik is zij- ne macht schriklik



The first system of the musical score consists of two systems of staves. The upper system includes a piano part with a treble and bass staff, and an organ part with a treble and bass staff. The piano part features a melody with various intervals and rests, while the organ part provides harmonic support with chords and single notes. Dynamics such as *f* (forte) and *dim.* (diminuendo) are indicated. The lower system continues the organ part with similar notation and dynamics.

The vocal score consists of five staves, each with a line of Dutch lyrics. The lyrics are: "is zij-ne macht tergt gij des Hee-ren macht". The notation includes a treble and bass staff for each voice part, with notes and rests corresponding to the lyrics. Dynamics such as *f* and *dim.* are present.

The second system of the musical score continues the piano and organ parts. The piano part features a melody with various intervals and rests, while the organ part provides harmonic support with chords and single notes. Dynamics such as *f* (forte) and *dim.* (diminuendo) are indicated. The system concludes with the markings *fizz* and *arco*.

First system of musical notation, featuring multiple staves with various musical notations including treble and bass clefs, key signatures, and dynamic markings like "dim." and "f".

Vocal staves with Dutch lyrics: "tergt gij des Heeren macht wrekend zondt hij wrekend".

Second system of musical notation, including staves with musical notation and dynamic markings like "pizz" and "arco".

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the instrumental parts. The music is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are in Dutch and are written below the vocal staves.

Vocal Parts (Staves 1-5):

- Staff 1: Soprano part, starting with a treble clef and a key signature of one flat (B-flat).
- Staff 2: Alto part, starting with a treble clef and a key signature of one flat (B-flat).
- Staff 3: Tenor part, starting with a treble clef and a key signature of one flat (B-flat).
- Staff 4: Bass part, starting with a bass clef and a key signature of one flat (B-flat).
- Staff 5: Continuation of the vocal parts.

Instrumental Parts (Staves 6-10):

- Staff 6: Piano part, starting with a bass clef and a key signature of one flat (B-flat).
- Staff 7: Continuation of the piano part.
- Staff 8: Continuation of the piano part.
- Staff 9: Continuation of the piano part.
- Staff 10: Continuation of the piano part.

Lyrics (Dutch):

zondt hij eens af! de ver- dien- de straf de ver- dien- de
zondt hij eens af! de ver- dien- de straf de ver- dien- de
zondt hij eens af! de ver- dien- de straf de ver- dien- de
zondt hij eens af! de ver- dien- de straf de ver- dien- de
zondt hij eens af! de ver- dien- de straf de ver- dien- de

Handwritten musical score for five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last three staves are in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and accidentals.

Handwritten musical score for three staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last staff is in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and accidentals.

Handwritten musical score for one staff in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and accidentals.

Handwritten musical score for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The last staff is in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and accidentals.

Handwritten musical score for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The last staff is in bass clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and accidentals.

[illegible]

hij is verdoemd!

hij is verdoemd!

hij is verdoemd!

hij is verdoemd!

hij is verdoemd!

ik met hem verdoemd!

(Brussel 7 februari 1866.)
Peter Benoit

